

Fondazione Raffaele Cominelli  
AGC Associazione Gioiello Contemporaneo

presentano

Premio  
per il gioiello  
contemporaneo  
Fondazione  
Cominelli

II Edizione

Fondazione  Cominelli

**agc**  
associazione gioiello contemporaneo  
*space for innovation*



Con il patrocinio

Comune di Brescia



Comune di San Felice del Benaco



Consorzio Albergi  
Riviera del Garda  
Gardone e Salò



A.B.A. Brescia

## Il edizione

A cura di Rosanna Padrini Dolcini  
Fondazione Cominelli

Maria Rosa Franzin, Rossella Tornquist  
AGC Associazione Gioiello Contemporaneo

Palazzo Cominelli,  
Cisano di San Felice del Benaco  
Brescia, Italia

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Il premio internazionale "Fondazione Cominelli" giunge alla sua seconda edizione tra importanti conferme e grandi novità. Oltre centosessanta gli artisti iscritti e provenienti da tutto il mondo, cinquanta le opere selezionate e esposte nelle sale di palazzo Cominelli: sono questi alcuni numeri da cui si evincono la qualità e l'importanza di un progetto che Fondazione e AGC continuano a promuovere e sostenere.

Sentir parlare a livello internazionale di Cisano, di San Felice del Benaco e del lago di Garda più in generale, ci riempie di orgoglio e ci spinge a continuare e a migliorare costantemente.

Nel 2011, inoltre, si realizzano due progetti collaterali al premio internazionale, due eventi che contribuiranno ad arricchire la manifestazione di nuove e interessanti prospettive.

Grazie alla prestigiosa partnership con la facoltà di Design e Moda del Politecnico di Milano, si apre l'area dedicata alla formazione e alle scuole, con l'opportunità offerta a quaranta studenti e giovani designer di esporre le loro opere sul nostro palcoscenico Gardesano. "Souvenir de l'Italie", questo il nome della mostra, e' un omaggio alla bellezza e alla cultura del nostro Paese e costituisce anche un'ottima occasione per celebrare il 150° Anniversario dell'Unità d'Italia.

L'inaugurazione della collezione permanente, con un primo gruppo di opere donate alla Fondazione da importanti artisti italiani e stranieri, rappresenta il coronamento di un altro ambizioso progetto, destinato a crescere e svilupparsi in futuro.

Promuovere la Cultura sul lago di Garda, questa è stata l'indicazione del prof. Raffaele Cominelli, di cui quest'anno cade il 30° anniversario della morte e al quale sono dedicate tutte le manifestazioni organizzate dalla Fondazione nel corso del 2011. Alla luce del grande apprezzamento e del sostegno che il premio internazionale sta ricevendo da importanti istituzioni gardesane e bresciane, tra le altre l'associazione degli albergatori, possiamo affermare che questo evento contribuisce alla promozione del nostro splendido territorio in giro per il mondo.

In un momento così complesso per l'economia, crediamo sia fondamentale che anche la cultura e l'arte facciano la loro parte, a sostegno del nostro sistema economico.

**Michele Cassarino**, *Presidente della Fondazione Raffaele Cominelli*

*The international "Fondazione Cominelli" award reaches its second edition with important acknowledgments and big new developments.*

*Over one hundred and sixty artists subscribing from all over the world, fifty works of art chosen and exhibited in Palazzo Cominelli: these are some of the numbers that illustrate the quality and importance of a project that the Foundation and the AGC continue to promote and support.*

*Hearing Cisano, San Felice del Benaco and in general the Lake of Garda spoken about on an international level fills us with pride and incites us to continue and to improve constantly.*

*2011 saw the realization, in addition, of two projects secondary to the international award, two events which will add new and interesting prospects to the occasion.*

*Thanks to the prestigious collaboration with the Design and Fashion faculty of the Polytechnic of Milan, a new area dedicated to education and schools has been created giving the opportunity to forty students and young designers to exhibit their work on our stage in the area of Garda.*

*The exhibition "Souvenir de l'Italie", as it is called, pays homage to the beauty and culture of our Country and also represents an excellent way of celebrating the 150th anniversary of the Unity of Italy.*

*The opening of a permanent collection, with the first group of work donated by important Italian and foreign artists to the Foundation, represents the realization of an ambitious project, destined to grow and develop in the future.*

*Promoting Culture on the Lake of Garda, this was the indication given by Raffaele Cominelli. This year marks the 30th anniversary of his death and all the events organized by the Foundation in 2011 are dedicated to him.*

*In light of the great recognition and support that the international award is getting from important institutions in the Garda and Brescia area, one being the hoteliers association, we can confirm that this event contributes to the promotion of our splendid region throughout the world.*

*In this critical economical moment, we believe that it is important that culture and art play their part in supporting our economy.*

San Felice del Benaco dà il benvenuto alla 2° Edizione del Premio per il gioiello contemporaneo presso il meraviglioso Palazzo della Fondazione Cominelli.

Un'edizione che per questo anno vede anche una sezione rivolta agli Studenti del Politecnico di Milano.

Un'occasione quindi per far conoscere il nostro territorio ricco di cultura, di tradizioni e di splendidi panorami anche ai più giovani e dimostrare anche a loro la capacità di coniugare l'arte e gli avvenimenti culturali di grande rilievo con la natura e la storia, incorniciati dal blu del più grande lago d'Italia.

**Marzia Manovali**, *Consigliere alla Cultura - Councillor for Culture*

**Paolo Rosa**, *Sindaco - Mayor*

San Felice del Benaco welcomes you to the 2nd Edition of the Contemporary Jewellery Award at the Cominelli Foundation's Palazzo.

This year's edition includes a section addressed to the Students of Milan Polytechnic.

It is therefore a perfect occasion to introduce to the young people our region rich in culture, tradition and beautiful landscapes and to demonstrate that it is possible to merge art and important cultural events with nature and history, framed by the blue of the largest lake in Italy.

Il Premio Cominelli è giunto quest'anno alla sua seconda edizione. Si delinea ora l'intero progetto così come era stato concepito inizialmente: il "Premio", la sezione dedicata alle scuole "Percorsi Formativi" e la Collezione Permanente. La grande partecipazione, di autori al premio, la collaborazione con la Facoltà del Politecnico sono segni di fiducia nel nostro lavoro. Offriamo al visitatore un'ampia visione del mondo del Gioiello: la Giuria, una Scuola e un Curatore che ogni anno cambieranno offrendo nuovi scenari, di cui la Collezione Permanente conserverà le testimonianze.

Ringrazio quanti hanno contribuito a realizzare gli obiettivi della nostra associazione ben espressi da questo progetto.

In particolare il presidente Michele Cassarino ed il Consiglio di Amministrazione della Fondazione Cominelli, la curatrice e consulente culturale Rosanna Padrini Dolcini, la gallerista Graziella Folchini Grassetto, i membri della giuria, l'artista orafo Robert Smith, Alba Cappellieri, coordinatrice del corso di design del gioiello al Politecnico di Milano.

Maria Gabriella Felizzi, *Presidente AGC*

**agc** è nata nel giugno 2004 a Trieste.

L'attività, i progetti e i servizi di agc sono visibili sul sito dell'associazione, [www.agc-it.org](http://www.agc-it.org).

*Agc was founded in June 2004 in Trieste by a group of people who operate in the sector at an international level. The founding members realized that there was a great necessity to get together to discuss problems relating to the field, find solutions and above all join forces to promote ideas concerning and inspiring the contemporary jewellery field.*

*agc's activities, projects and services can be viewed on the association's web site [www.agc-it.org](http://www.agc-it.org).*

*This year sees the second edition of the Cominelli award. The entire project, as it was originally conceived, emerges: the "Award", the section dedicated to the schools "Educational paths" and the Permanent Collection. The large number of artists taking part and the collaboration with the Polytechnic faculty are signs of the confidence had in our work. We offer visitors a wide view of the world of Jewellery: a Jury, a School and a Curator which will change every year offering new outlooks and of which the Permanent Collection will be witness.*

*I would like to thank all those who have contributed in reaching the objectives of our association, clearly expressed in this project.*

*In particular I would like to thank the President Michele Cassarino and the Cominelli Foundation's Board of Directors, the curator and cultural consultant Rosanna Padrini Dolcini, the art gallery manager Graziella Folchini Grassetto, the jury members, the artist Roberto Smith and Alba Cappellieri, the coordinator of Milan Polytechnic's design course.*

Il progetto della Collezione di Gioiello Contemporaneo della Fondazione Cominelli ha l'intento di creare un polo di attenzione ed informazione attorno a questo settore in una zona geografica e umana di grande interesse culturale ed internazionale.

Anno dopo anno, affiancando il Premio Cominelli, la collezione andrà arricchendosi di gioielli significativi realizzati da artisti di fama mondiale.

La selezione delle opere sarà affidata a professionisti che daranno alla collezione un'impronta personale sempre volta al massimo della qualità. In questa edizione ho avuto l'onore di essere stata nominata curatore scientifico del primo nucleo della Collezione.

La mia scelta è stata determinata dall'esperienza maturata negli ultimi anni, che mi ha portata a considerare la ricerca materica come un elemento non alternativo rispetto ai materiali sbrigativamente definiti "preziosi" ma come parte integrante della Storia del gioiello.

Da sempre l'evoluzione del gioiello ha seguito canoni di valore dettati dalla simbologia e dalla rarità, dalle invenzioni scientifiche e dalle nuove scoperte di materiali sia naturali che artificiali. Il valore di espressività ed innovazione formale va di pari passo con quello della ricerca materica.

La consapevolezza del Gioiello come autonoma manifestazione espressiva si esprime attraverso la sperimentazione formale, materica e concettuale e l'unico metro per definirne il valore deve risiedere nella qualità raggiunta.

Bianca Cappello

*The Cominelli Foundation's Contemporary Jewellery Collection project aims at creating a focal point of interest and information for this sector in a geographical and human area of great interest both culturally and internationally.*

*Year after year, in collaboration with the Cominelli Foundation, the collection will be enriched by jewellery created by artists of international fame.*

*The pieces of jewellery will be selected by experts who will give the collection a personal touch of the highest quality.*

*For this edition I have had the honour of being nominated scientific curator for the first part of the Collection. My choice was determined by the experience that I have gained over the last few years: This experience has led me to consider material research no longer as an alternative to materials that are hastily defined "precious" but as an integral part of the History of Jewellery.*

*The evolution of jewellery has always respected canons of value dictated by: symbology and rarity, by scientific invention and the discovery of new materials - both natural and artificial. The value of expressiveness and formal innovation goes hand in hand with that of material research.*

*Awareness of the Jewel as an independent expressive manifestation conveys itself through formal, material and conceptual experimentation and the only way to define value has to lie in the quality obtained.*

## TRA NATURALISMO E SIMBOLISMO: LA PREVALENZA DELLA LIBERA FIGURAZIONE

L'ampia adesione di artisti internazionali alla seconda edizione del "PREMIO PER IL GIOIELLO CONTEMPORANEO", organizzata dalla Fondazione Cominelli, conferma come il progetto poggi su di una solida struttura: essa comprende l'ideazione di un concorso internazionale, previa accurata selezione degli artisti da invitare, siano essi già famosi o esordienti di talento; il giudizio di esperti nella ulteriore scelta dei partecipanti, sulla base della documentazione inviata; l'attribuzione di premi ed encomi da parte di una giuria internazionale. Sarebbe interessante dare conoscenza, se ciò fosse possibile, dei presupposti che hanno informato il giudizio sui candidati prescelti in quanto le dissertazioni, ricche di problematiche sulle valutazioni, diventano esse stesse testimonianza di teoria critica. Le esclusioni, pur riconoscendo una certa alea di parzialità e di errore, possono determinarsi nonostante prove di abilità figurativa e tecnica, ma non sufficientemente innovative, non tali da proporsi come inediti percorsi espressivi.

Le generali tendenze riscontrate tra i molti artisti valutati confermano i profondi cambiamenti avvenuti nella gioielleria contemporanea in questi ultimi due decenni a cavallo del secolo. Ciò si giustifica anche per l'intensificarsi dell'apporto di nuovi indirizzi provenienti dall'Oriente, dall'America del Sud, da paesi anglosassoni come l'Australia e la Nuova Zelanda, la cui cultura è impregnata dell'ancestrale primitivismo e, in particolare, per il contributo originale dei paesi dell'Europa dell'Est. Si registra una predominanza naturalistica nei diversi linguaggi, la cui espressione è arricchita dall'impiego, oltre che dei metalli, di materiali alternativi come carta, tessuti, plastiche. Un naturalismo irrealistico, ma non surreale, piuttosto concettuale nel suo inglobare una oggettistica indefinibile, in grado di assimilarsi totalmente alle componenti organiche; un naturalismo che si mostra spesso nella sua radicale formazione strutturale conservando tracce del processo germinale e, nel contempo, del proprio disfacimento; un naturalismo che si concepisce organizzato come un giardino di apparato, ricco di prospettive architettoniche, dove piante, fiori, frutta pur assumendo ruoli plastici simboleggiano un luogo interiore; un naturalismo che indaga i processi chimici a cui sono sot-

toposti gli elementi organici sino alla massima evidenziazione della loro macerazione e della loro trasformazione materica, brut; un naturalismo che coinvolge stili del passato, soprattutto dell'Art Nouveau, che, stranamente, si coniugano con elementi della Pop art.

È oltremodo importante segnalare una quasi totale assenza della cultura astratto-geometrica espressa nella purezza dei suoi canoni: è l'oggetto, esaltato in una sua dimensione assoluta, ad assumere il valore simbolico che, in anni precedenti, era affidato alle forme primarie. Il minimalismo trova trattazioni ricche di varianti sempre utilizzando oggetti archetipici che ne assumono il concetto di reiterazione.

Le strategie costruttiviste, qualora trovino esemplificazioni, non si regolano secondo principi condizionati dal progetto originario, subendo invece interventi incongrui, imprevisti; spesso sono investite da segni emblematici, evocazioni simboliche che ne mutano l'essenza basata sulla sola complessità geometrica. Alcune impostazioni costruttiviste sono contrassegnate da apporti meccanici o da modulazioni ricche di colorismi seducenti. La figurazione oggettuale, già trattata in funzione minimalista, trova sperimentazioni molto interessanti nella interpretazione informale: essa tende a una movimentazione naturalistica oppure si fa coinvolgere da dati tecnologici che, perduta la forza propulsiva della meccanicità, si trasformano in un dato intimo, privato, totalmente assimilato in un linguaggio individualista.

Testimonianze originali emergono dalla necessità della narrazione, sia essa annotazione biografica, elaborazione mitologica o favolistica, dove l'arcano, il buffo, l'ironico e il fantastico si fondono. È il segno simbolico a scorrere preponderante coinvolgendo spazi astratti, volumetrie tecnologiche, paesaggi naturalistici, figurazioni fiabesche: in alcuni autori s'impone come autentica espressività esoterica con opere di grande impatto visivo. Intricati e inafferrabili movimenti spaziali, fantasiosi rituali mistici, citazioni recuperate da liturgie del tardo Romanticismo decadente, sono i percorsi iniziatici di un simbolismo che affonda radici e ripercorre ramificazioni antiche con un lessico contemporaneo.

Graziella Folchini Grassetto

## BETWEEN NATURALISM AND SYMBOLISM: THE PREDOMINANCE OF FREE FIGURATION

*The large number of international artists accepting the invitation to take part in the 2nd edition of the "CONTEMPORARY JEWELLERY AWARD" organized by the Cominelli Foundation is confirmation that the project is built on a solid base: the invention of an international contest, following the careful selection of the artists to be invited – both famous or talented newcomers; the experts successive judgement in the choice of the participants on the basis of the documentation sent; the award of the prizes and commendations by the international jury.*

*It would be interesting to know, if at all possible, the premises that affected judgement of the chosen candidates inasmuch that the dissertations, rich in the problematic of evaluation, become the testimony of critical theory. Those excluded, even after acknowledgement of the chance of partiality and error, can be defined, in spite of demonstrating figurative and technical ability, as not being sufficiently innovative and therefore not to be nominated as new expressive routes.*

*The general tendency encountered in the many artists evaluated verifies the great changes that have occurred in contemporary jewellery over these last twenty years straddling the two centuries. This can also be accounted for through the intensified contribution from new locations – the East, South America, Anglo-Saxon countries such as Australia and New Zealand, whose culture is steeped in ancestral primitivism. Also of particular note is the original contribution from the Eastern European countries. A naturalistic predominance in the different languages can be noted, where expression is enriched by the use of metals as well as alternative materials such as paper, cloth, plastic. A naturalism which is unrealistic, but not surreal and that is quite conceptual in incorporating an indefinable object that is able to totally assimilate itself to the organic components. It is a naturalism that manifests itself often in its radical structural formation conserving trace of the germinal process and at the same time of its own decay. A naturalism that considers itself organized as a garden display, rich in architectural perspectives, where plants, flowers and fruit even if taking on plastic roles symbolize*

*an interior place. A naturalism that investigates the chemical processes to which the organic elements are subjected until the maximum level of maceration and material transformation is revealed, brut. A naturalism that draws stylistic features from the past, especially Art Nouveau and also oddly elements of Pop Art.*

*It is also important to point out the nearly total absence of abstract-geometrical culture expressed in the purity of its canons: it is the object enhanced in its absolute dimensions that acquires the symbolic value that was, in the past, given to the primary forms. Minimalism discovers treatments full of variants always using archetypal objects that assume the concept of reiteration. The constructive strategies if finding examples, do not behave according to the conditional principles of the original project, but undergo unexpected inconsistent interventions; often they are hit by emblematic signs, symbolic evocations that transform the essence based on the only geometric complexity. Some constructive layouts are marked by mechanical contribution or by modulation rich in seductive colours. The object pattern, already treated with a minimalist function, finds very interesting experiments in informal interpretation: it leans towards a naturalistic movement or gets involved in technological data that, losing the driving force of mechanicalness, is transformed into data that is intimate, private, totally absorbed in individualistic language.*

*Original testimony arises from the need for narration, biographical annotation, mythological and folk tales, where the arcane, funny, ironic and imaginative merge. It is the symbolic sign that flows predominately drawing in abstract spaces, technological volumetry, naturalistic landscapes, mythical figures: for some artists it manifests itself as authentic esoteric expression with pieces of work of large visual impact. Intricate and elusive spatial movements, imaginative, mystical rituals, citations recuperated from rituals of late decadent Romanticism, are the opening roads of a symbolism which buries its roots and reruns ancient branches with a contemporary vocabulary.*

Graziella Folchini Grassetto

**L'**alterità del gioiello di ricerca

Alla fatidica domanda "Che cosa è?", si può rispondere: un gioiello concepito come libera espressione creativa correlata al corpo umano, un gioiello con una *raison d'être* (origine, percorso creativo, linguaggio, contenuti) che si differenzia dalle altre forme di ornamento.

Ignorare oppure aggirare i codici prestabiliti, sperimentare, creare modi nuovi di comunicazione, tutto questo si è verificato in altre forme espressive contemporanee, non solo nelle arti visive, ma anche nella musica, nella danza, nel teatro, nell'architettura e nella moda. L'ambito del gioiello sembra maggiormente governato da una tenace conformità, derivata probabilmente dal suo atavico legame con il corpo, dalla complessità dei suoi significati in ogni epoca e in ogni cultura. Un gioiello, affrancato dall'idea di pura decorazione, di funzionalità accessoria dell'abbigliamento, che rende il corpo protagonista di una vera e propria trasformazione estetica, sconcerta, perturba, non rassicura. Chi lo indossa, infatti, non solo compie un gesto personale, ma proprio per la sua specificità ha la possibilità di introdurlo nella quotidianità in modo diretto, senza filtri, con un'immediatezza che altre discipline non hanno.

**La situazione in Italia**

Arduo compito è diffondere la cultura di questo modo di concepire il gioiello, sebbene sia già storicizzato e musealizzato, protagonista di mostre, fiere, conferenze e seminari in tutto il mondo. Sicuramente il nostro paese, ancorato a una distinzione gerarchica fra le varie discipline artistiche, è molto più restio a riconoscere al gioiello la possibilità di essere un'autonoma espressione creativa, libera di sviluppare e interpretare lo spirito del tempo.

Sebbene all'attività storica del comune e delle gallerie di Padova, da alcuni anni si siano affiancati nuovi spazi, organizzati eventi espositivi in varie parti della penisola, il panorama italiano rimane complessivamente carente.

Progettare occasioni di conoscenza rappresenta una vera e propria sfida; si può iniziare dall'incomprensione della valenza culturale da parte delle pubbliche amministrazioni e dei musei, con la conseguente mancanza di un sostegno concreto. Fa seguito l'insensibilità dei mezzi di comunica-

zione, che non sono disponibili alla divulgazione. Molto spesso quando si propone questo gioiello, si ha come la sensazione di trovarsi nella terra di nessuno: è difficile ricevere spazi sulle testate dedicate ai preziosi e ancora di più su quelle che si occupano di arte, questo perché da una parte non lo si riconosce come gioiello, mentre dall'altra non gli si attribuisce un valore di ricerca creativa.

Molto pochi sono i centri di formazione in grado di fornire gli strumenti per conoscere ed eventualmente intraprendere questo percorso; si tratta di istituti privati, frequentati soprattutto da stranieri, che sono sostenuti principalmente dalla passione delle persone che ci lavorano.

L'esperienza della storica "Scuola di Padova" sembra essere terminata, l'Istituto statale d'arte Pietro Selvatico, con tutti problemi della scuola pubblica italiana, non ha la possibilità di offrire un'alta formazione, che sarebbe necessaria per coltivare la creatività ad un livello più appropriato.

Il maestro Mario Pinton aveva proposto una "Scuola Superiore per l'Arte orafa", un'istituzione specifica post-diploma sul modello delle accademie straniere, ma il progetto non ha, per ora, visto la luce.

Un altro problema è rappresentato dalla mancanza di pubblicazioni dal taglio storico – critico, non cataloghi di mostre o monografie delle singole personalità, ma testi di riferimento, che possano far conoscere l'evoluzione di questa specifica realtà creativa, la sua storia e i suoi protagonisti. Se tutti questi fattori rendono problematica l'affermazione della cultura del gioiello di ricerca, emerge oggi, all'interno di quest'ambito, un'urgenza: un dovere di selezione.

È assolutamente necessario portare avanti una critica rigorosa: se si accetta tutto, se vince il politicamente corretto, si rischia di azzerare tutto il lavoro serio fatto e di rimanere in un limbo indefinito che confonde il pubblico, fornendo una scorretta visione di questo gioiello, della sua evoluzione storica e della sua realtà attuale.

A mio avviso il giudizio critico deve valutare i processi culturali e creativi, comunicare quello che l'opera apporta al settore, la validità ideativa e realizzativa, l'originalità e la singolarità, l'autenticità del pensiero.

**Maria Cristina Bergesio**

**The alterity of the research jewel**

To the prophetic question "What is it?", one may answer: a jewel conceived with free creative expression correlated to the human body, a jewel with a *raison d'être* (origin, creative path, language, contents) that differentiates itself from other forms of ornament.

Ignoring or skirting the predetermined codes, experimenting, creating new ways of communicating, all this has already occurred in other contemporary expressive forms, not only in the visual arts but also in music, dance, theatre, architecture and fashion. The field of jewellery seems to be largely governed by a strong conformity, most probably derived from its atavistic relationship with the body and from the complexity of its significance in every period and culture. A jewel, released from being pure decoration as a fashion accessory, causing the body to become the protagonist of a real esthetic transformation, disconcerts, disturbs and does not reassure. Who wears this jewel is not only making a personal statement but because of its particular character holds the power to introduce it directly into every day life, without filters and with an immediacy that does not exist in other art forms.

**The situation in Italy**

Spreading the culture of regarding jewellery in this way is a difficult task, even if it has already been historicized, exhibited in museums, and been the protagonist in exhibitions, fairs, conferences and seminars all over the world. Our country, being definitely attached to a hierarchical distinction between the various artistic disciplines, is much more reluctant to give the jewel the possibility of being a free creative expression, free to develop and interpret the spirit of the moment.

Even though in recent years new events and exhibition spaces nationwide have been added to the historical activity of the council and galleries in Padua, the Italian panorama remains overall lacking.

Projecting occasions in which to introduce this jewellery is a real challenge; starting from the lack of understanding of the cultural value by the public offices and the museums and subsequent lack of concrete support.

Following this is the indifference of the media who are not willing to spread information about this theme. Often while trying to promote this jewellery, one has the feeling of being in no man's land: it is difficult to get space in magazines dedicated to gems and even harder in those dealing with art, this is because on one hand it is not considered jewellery and on the other hand it is not given any creative research value.

There are very few real educational centres able to supply the instruments needed to discover and subsequently follow this path; these are private institutes especially frequented by foreigners, that are supported mainly by the passion of the people working there.

The experience of the historical "Scuola di Padova" seems to be at an end, the State Art Institute "Pietro Selvatico", with all the problems of the Italian state schools is not able to offer a high quality education, that necessary to cultivate creativity at an appropriate level. Mario Pinton proposed the idea of a "High School of Goldsmith's Art", a specialized institute for those with a diploma moulded on foreign academies, but the project up to now has not seen the light.

Another problem is represented by the lack of historical-critical publications, not exhibition catalogues or monographs of the single entities, but texts to be referred to, which can document the evolution of this creative reality, its history and protagonists.

If all these factors make it difficult to affirm the research jewellery culture, another urgent fact arises in this field today: the need for selection. It is absolutely necessary that a stringent critique is applied, if the politically correct wins, there is the risk that all the serious work up to now be cancelled and it to remain in an indefinite limbo thus confusing the public, supplying a incorrect vision of this jewellery, of its historical evolution and its present reality. In my view the critical judgment must evaluate the cultural and creative processes, communicate what the work brings to the sector, the imaginative and realized validity, the originality and singularity, the authenticity of thought.

**Maria Cristina Bergesio**

## GIURIA

**Michele Cassarino** Presidente Fondazione Cominelli

**Graziella Folchini Grassetto** Gallerista

**Robert Smit** Artista orafo

**Mauro Panzera** Storico dell'arte

**Maria Cristina Bergesio** Storica del Gioiello

**Bianca Cappello** Storica del Gioiello

## ROBERT SMIT

**N**ell' agosto del 1980, l'ho sentita cantare. La qualità della sua voce era squisita. Anche se avessi capito la lingua, le parole non sarebbero state per niente importanti, essendo il loro significato secondario alla voce. Il significato della canzone esisteva nei suoni. Questi suoni ed inflessioni portavano ad un senso d'incantesimo senza precedenti. Quando terminava la canzone credevo di trovarmi in paradiso. Nel mio lavoro attuale cerco un livello di purezza ed emozione simile.

*In August 1980, I heard her sing. The quality of her voice was of the most exquisite kind. Even if I had been able to understand the language, the lyrics would not have mattered at all, their significance being absolutely secondary to her voice. The meaning of the song for me consisted in the sounds. These sounds and intonations produced an unprecedented sense of enchantment. When the song was over, I believed myself to be in heaven. In my current work, I search for a similar kind of purity and excitement.*



Lettere alla Madonna delle Dolomiti è uno sviluppo logico del lavoro che ho iniziato nel 2006. Racconta una storia dal 1980  
Letters to Madonna delle Dolomiti is a logical development of the work I have started in 2006. It tells a story from 1980  
Collane Tombac (ottone-rame-zinco) inchiostro, pittura - Necklaces Tombac, Ink, Paint 2011





IRIS BODEMER  
PRIMO PREMIO 2010

Collana, oro 750, conchiglia, agata, plastica, carte parati, perle, graffette, cotone  
Neckpiece, Gold 750, shell, agate, plastic, wallpaper, pearls, staples, cotton. 2008



FABRIZIO TRIDENTI  
SECONDO PREMIO 2010

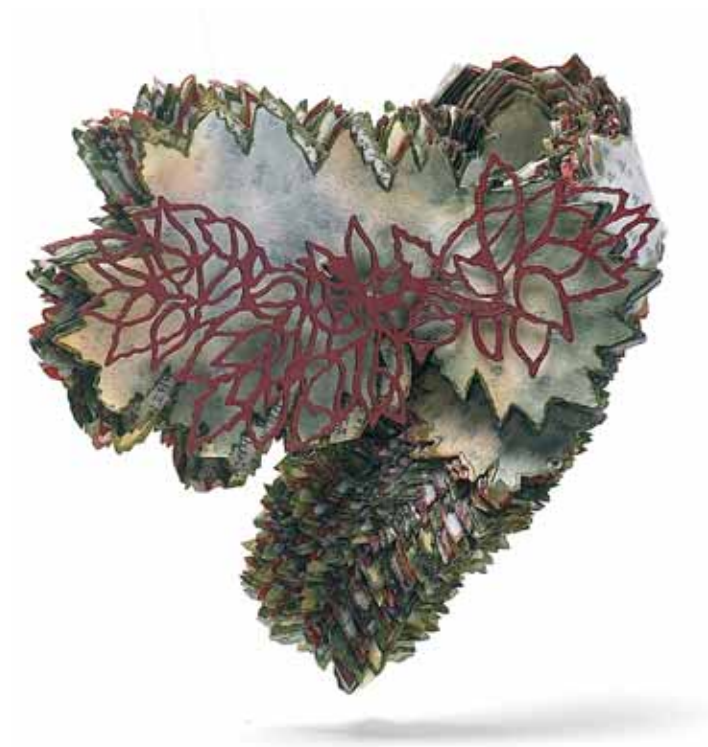
Anello, ottone, vernice - Untitled, ring, brass, varnish 2010

OPERE SELEZIONATE



MARGHERITA DE MARTINO  
The wait 1

Spilla, rame smaltato, filo, shibuichi, oro 18ct - Brooch, enamelled copper, wire, shibuichi, 18ct gold 2009



JIMIN KIM  
Shadow I

Spilla, carta coreana, lattice, argento 925 - Brooch, Korean paper, latex, silver 925 - 2010



ISABELL SCHAUPP

Spilla, argento, rame, smalto, foto, onice e tessuto - Brooch, silver, copper, enamel, photo, onyx, textile 2011



BARBARA PAGANIN  
Cavolo arancione

Spilla, metacrilato, argento ossidato - Brooch, meth-acrylate, oxidized silver 2011



LEVIN HADAS  
Black Holes I

Spille, argento puro e smalto - Brooches, fine silver, enamel 2010



MEIRI ISHIDA  
Juvenile

Spilla, feltro, argento - Brooch, felt, Silver 2010



DANA HAKIM  
Blue series o5

Spilla, rete di ferro, gomma, plastica, pittura, fibre ottiche - Brooch Iron nets, rubber glove, paint, plastic, reflective lights threads 2011



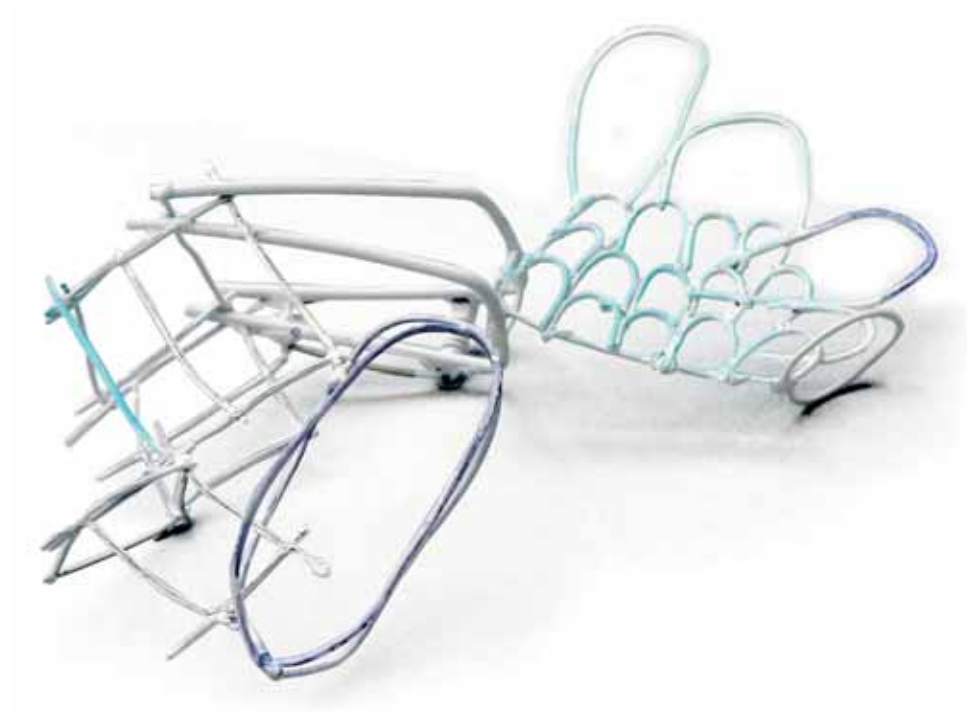
BEATE EISMANN  
Pink

Bracciale, materiale sintetico, argento ossidato, lacca - Bracelet, synthetic material, blackened fine silver, lacquer 2010



DONNA BRENNAN  
The Blank Canvas

Spilla, sfere acciaio, catena acciaio e polipropilene, bio resina, lacca, pittura fotosensibile, acciaio  
Costume brooch, steel ball chain, steel chain polypropylene, bio resin, lacquer, light sensitive paint, stainless steel 2011



FARRAH AL- DUJAILI

Spilla, rame, smalto dipinto, acquerello, matita, pastello - Brooch, copper, enamel paint, watercolour, pencil, pastel 2011



KAORI JUZU

Spilla, smalto, rame, 14kt oro - Brooch, enamel, copper, 14kt gold 2011



SILKE TREKEL  
Interference

Collana, ferro smaltato, argento ossidato - Neckpiece, chased iron, enamelled, oxidized silver 2010





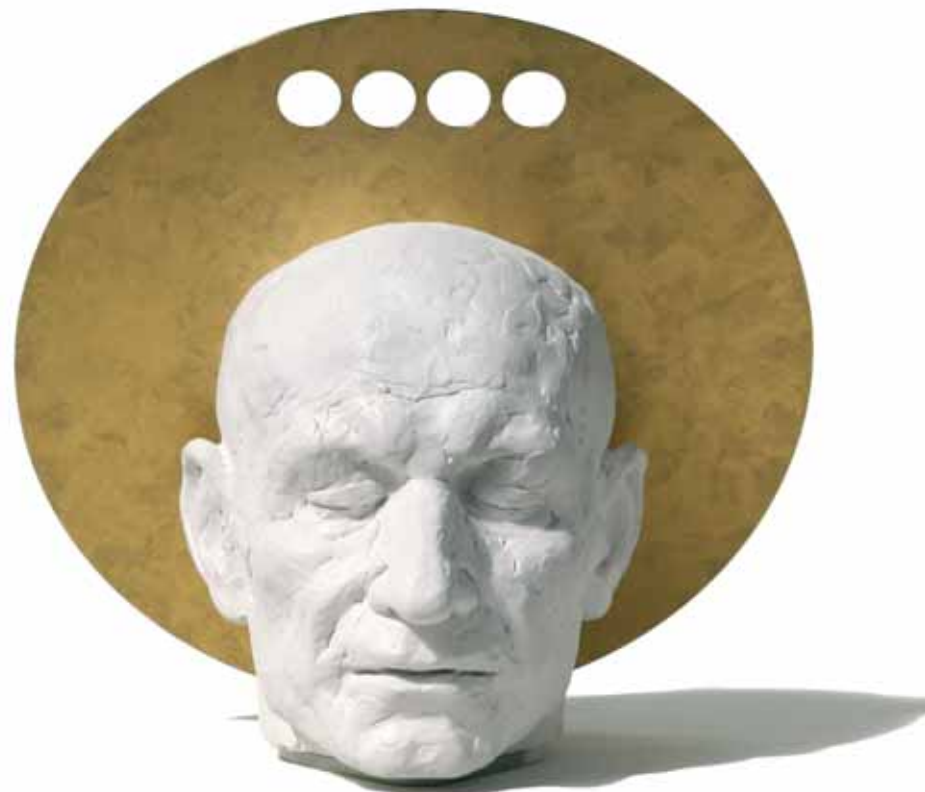
SUZANNE BEAUTYMAN  
Foundations & Facades - Nest egg

Spilla, argento 925, legni, tessuto, foto, resina - Brooch, silver 925, wood, textile, photo decal, resin 2011



SUNGHO CHO

Spilla, argento, legno, plastica, pittura acrilica samsara - Brooch, silver, wood, plastic, acrylic paint samsara 2011



MI-MI MOSCOW  
Handbag Salomea Non-Stop

Borsa, epossidica, melior, ottone, acciaio, velluto - Handbag, epoxy, melior, brass, steel, velvet 2010



ADREAN BLOOMARD  
Opus

Spilla, oro 750, smalti - Brooch, gold 750, enamel 2011



TANEL VEENRE  
Lonely king

Spilla, parte di violino, conchiglia, sughero, granate, silver - Brooch, violin tuning pegs, shell, cork, garnets, silver 2011



CHRISTINE GRAF  
N3

Spilla, rame, smalto, oro, argento patinato, spillo acciaio - Brooch, copper mesh, enamel, gold, patinated silver, stainless steel pin 2011



RITA MARCANGELO

Anello, argento ossidato, seta bruciata - Ring, oxidized silver, burning silk 2011



AGNES LARSSON  
Carbo

Spilla, crine di cavallo, carbone legati - Brooch, horse hair, carbon, wire 2011



## HELFRIED KODRÉ

Anello, argento, agata, turchese - Ring, silver, agata, turquoise 2010



## TRINIDAD CONTRERAS

Work in progress

Spilla, porcellana azzurra, oggetto riutilizzato, foglia d'oro, argento - Brooch, blue porcelain, ready made object, gold leaf, silver 2011



CATARINA HALLZON

Pendente, argento, dente di alce - Pendant, tooth from Elk, silver 2008



BERNHARD STIMPFL-ABELE  
Organic Metal

Spilla, rame, elettroformatura su limone - Brooch, copper, electroformed lemon 2010



DANIELA OSTERRIEDER

Spilla, argento, ossidato - Brooch, silver blackened 2011



ANDREA WAGNER

The Architect Who Faced His Jardin Intérieur

Spilla, ammonite e pirite siberiana, porcellana nera, grani di vetro, resina sintetica, pittura  
Brooch, silver, Siberian pyrite ammonite, black bone china porcelain, glass grains, synthetic resin, paint 2009



FREDERIC BRAHAM  
Available Colour Index

3 Spille, porta trucchi compatto (Estée Lauder), doratura su argento 950, acrilici PMMA, acciaio inossidabile.  
3 Brooches, make-up compact powder (Estée Lauder), gold-plated silver 950, acrylic PMMA, stainless steel 2007



GIOVANNI SICURO

Pendente e spilla, argento brunito, oro - Brooch and necklace silver oxidized, gold 2011





MARTA HRYC

Spilla, antidolorifici, resina, pigmenti - Brooch, painkillers, resin, pigments 2011



SIRJA KNAAPI

Spilla, alluminio, plastica, acciaio - Brooch, aluminium, plastic, steel 2011



LUZIA VOGT  
Gardé

Spilla, oro 585, materiale sintetico (manici di coltello e stringhe)  
Brooch, gold 585, synthetic material (knife handles and wrapping stripes) 2009



KATRIN SPRANGER  
Best before

Spilla, petrolio greggio e suoi prodotti, argento, oro - Brooch, crude oil and its products, silver, gold 2011



ELISA GULMINELLI  
Beach beast

Spilla, argento, legno trovato - Brooch, silver, found wood 2011



BARBARA UDERZO  
blob ring incredibile, moka

Anello, argento rodiato, plastica, opale di fuoco, moka argento rodiato  
Ring, rhodium-plated silver, plastic, opal, moka toy 2009



EMANUELA DEYANOVA RAMJULY  
Way to paint in red

Anello, argento, feltro, pennelli - Ring, silver, felt, brush 2010



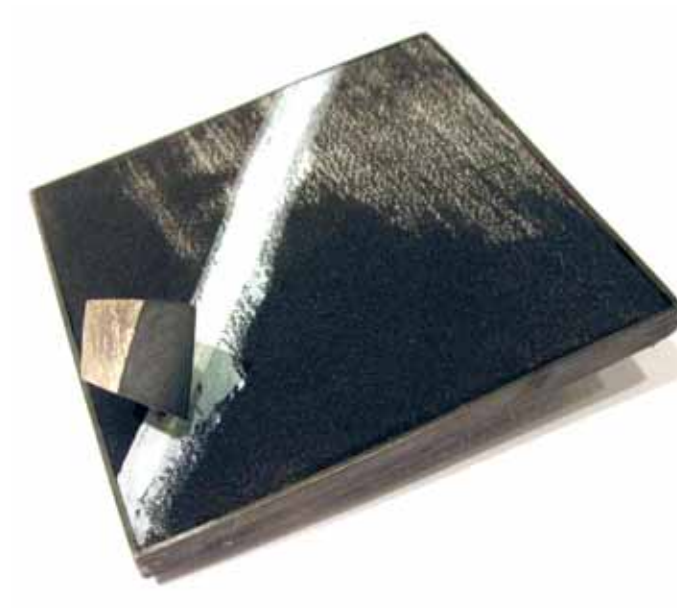
PETRA ZIMMERMANN

Spilla, polimetilmetacrilato, perle schiacciate, strass, lacca, filo acciaio, foglia d'oro, argento ossidato  
Brooch, polymethyl methacrylate, crushed pearls, rhinestones, lacquer, steel wire, gold leaf, blackened silver 2010



ADAM GRINOVICH

Spilla, osso, pelle, catrame, acciaio - Brooch, leather, tar, bone, steel, stainless steel 2011



MAURIZIO STAGNI  
Traccia - Realtà e percezione

Spilla, seta stampata, argento - Brooch, printed silk, silver 2011



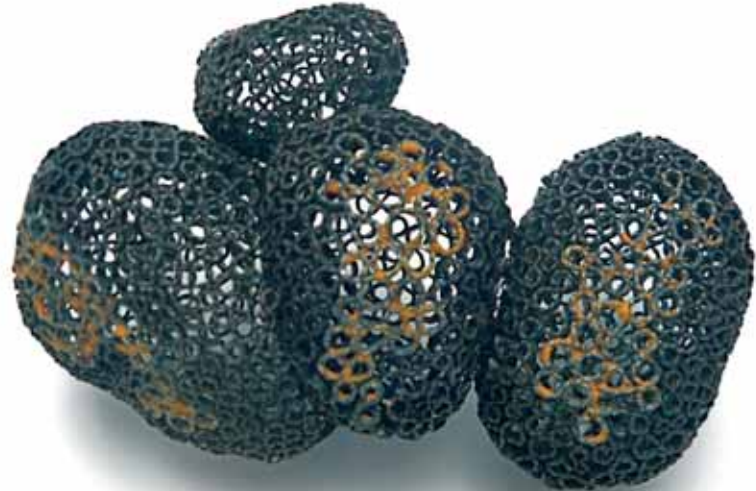
FELIEKE VAN DER LEEST  
Crazy Horse

Spilla, tessuto, oro, argento ossidato, animale di plastica, perle di vetro, topazi, lavoro uncinetto, metallo lavorato  
Brooch textile, gold, oxidized silver, plastic animal, glass beads, topaz, crochet work, metalwork 2010



RUUDT PETERS  
Pomus

Spilla, aluminun - platinum, specchio, barra d'acciaio - Brooch aluminun - platinum, inclusive mirror and steel bar 2010



XIMENA BRICENO  
Bay of Fires

Spilla, argento, smalto, saldati al laser - Brooch, monel, silver, vitreous enamel, laser welded 2010



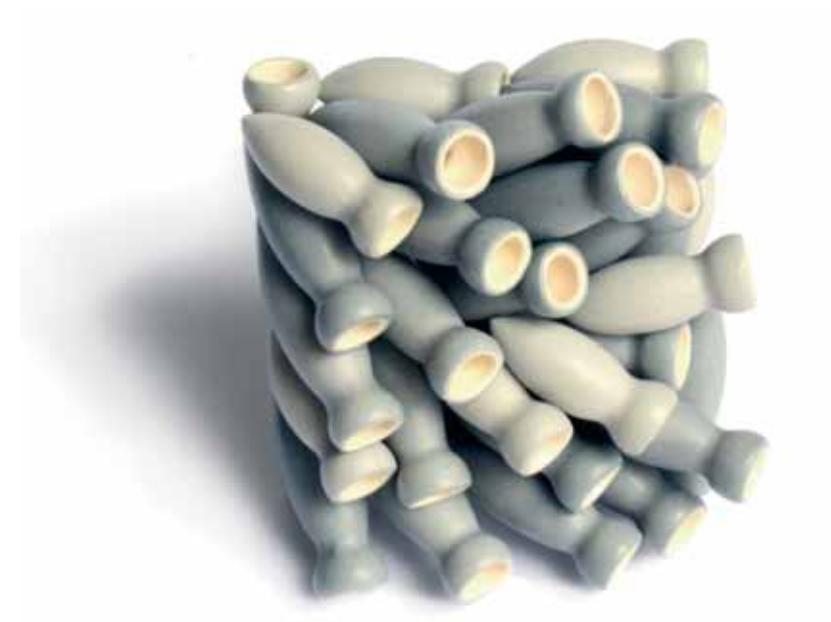
SANNA SVEDESTEDT  
Time

Spilla, pelle, argento - Brooch, leather, silver 2011



NATASA GRANDOVEC  
Senza titolo

Spilla, argento 925, oro - Brooch, 925 silver, gold 2011



PETER HOOGEBOOM  
North Sea

Spilla, ceramiche, argento, acciaio - Brooch, ceramics, silver, steel 2011





NIKOLAI BALABIN  
Random Processes

Anello, silver, patina - Ring, silver, patina 2009



FRANCINE SCHLOETH  
Anilloventana

Anello, argento 925, lacca giapponese - Ring, silver 925, japanese lacquer 2011



FABRIZIO TRIDENTI

Spilla, argento, ottone, pittura acrilica, ferro - Brooch, silver, brass, acrylic paint, iron 2010



RINALDO ALVAREZ  
Solitude

Spilla, argento, alluminio, carta, plexiglass, china - Brooch, silver, paper, plexiglass, china 2010



**GISBERT STACH**  
Tree necklace

Perle di plastica, filo - Plastic beads, wire 2004 to 2008



**CRISTINA FILIPE**  
Hero, vídeo 9'13", 2009

Frame I - Frame II - Frame III - Vídeo Guillaume Oliveira - Fotografia Eduardo Ribeiro 2010

## BIOGRAFIE

**FARRAH AL-DUJAILI** 1986 Birmingham, U K

Lives & works in England

**Selected exhibitions:** 2011: 25 years of Galerie Louise Smit Amsterdam - Mediterranean International Competition of Contemporary Jewelry, Museum of Natural History of the Mediterranean, Livorno, Italy - Talente, International Trade Fair, Munich Inhorgenta, The School of Jewellery Stand, New Munich Trade Fair Centre, Munich - 2010: 'Flux', Brilliantly Birmingham, The MAC, Birmingham - MAKing Treasure, MA Graduate Show, The School of Jewellery, Birmingham - Craftsmanship & Design Awards Exhibition, Goldsmiths Hall, London - Inhorgenta, The School of Jewellery Stand, New Munich Trade Fair Centre, Munich - Table Manners, The School of Jewellery, Birmingham New Designers, Business Design Centre, London.

**Selected awards and grants:** 2010: Commendation in Gallery Jewellery, Goldsmiths Craftsmanship & Design Awards.

2009: Postgraduate Student Bursary, The William Dudley Trust, Birmingham.

<http://farrahal-dujaili.blogspot.com>

[farrah\\_al-dujaili@hotmail.com](mailto:farrah_al-dujaili@hotmail.com)

**RINALDO ALVAREZ** 1971 Luarca, Asturias, Spain.

2001-Teacher of the Employment Workshop "A Veiga" Asturias **Studies** - European Institute of Gemology and Jewellery - Asturias Spain **Workshops** with Ramón Puig Cuyás, Mary Ishikawa, Doris Maninger, Deganit Schocken, Ruudt Peters - Intensive course Alchimia with Manfred Bischoff. Supported by Cajastur Grant for Artists.

**Group Exhibitions** - 2008: "Filo Rosso" Museo Arte Moderna Ugo Cará -Trieste Italy - "New play in Art" Brescia - Italy 2009 "European Price of Applied Arts" Mons - Belgium "Il bijou nel tempo..." Museo del Bijou di Casalmaggiore - Italy.

"The Design Circus"- Circle of Fine Arts Madrid.

2010 "18 Positionen" Deutsches Goldschmiedehaus Hanau. "Orechini" Mangold Gallery - Leipzig. «Patrimoine culturel, artisanat et modes de vie» Centre International de Conférences du Caire, Egypt - "Made in Japain" Spanish Embassy Tokyo. **SCHMUCK** 2011- Munich. Cominelli Awards 2011-Italy. "Genial"- Velvet da Vinci, San Francisco.

**Solo exhibitions** - 2009 "Recovered beauty" and 2010 "Arbitrary locations" Spain. Private and public collectors.

[www.rinaldoalvarez.com](http://www.rinaldoalvarez.com) - [joyacreativa@rinaldoalvarez.com](mailto:joyacreativa@rinaldoalvarez.com)

**NIKOLAI BALABIN** 1955 Leningrad.

**Studies:** 1994-96 Jewellery design, Lappeenranta, Finland 1985-91 Academy of Fine Arts, Leningrad - 1980-81 Jewellery studio of T. Alekseeva, Leningrad. **Selected solo exhibitions:** 2010 Random Processes, The Russian Ethnographic Museum, St.-Petersburg, 2008 My Park, Gallery Iron Inc., Copenhagen; Design Museum, Helsinki, 2007 Park, Gallery Norsu, Helsinki. **Selected exhibitions:** 2010 Finnish Jewelry, Fitchburg Art Museum, USA - 2009 Finnish Jewellery 1600 - 2009 Design Museum, Helsinki - 2008 New Traditional Jewellery - 2008 Contest, Amsterdam, 2008 pro. KORU II, Gallery Iron Inc. Copenhagen 2007 New Traditional Jewellery 2007 Contest, Amsterdam - 2007 16th Int. Silverart Competition, Legnica - 2006 New Traditional Jewellery 2006 Contest, Amsterdam - 2005 Joieria Contemporania Finlandesa, Gallery FAD, Barcelona - 2004 Dream Team, Design Forum, Helsinki - 2003 pro.Koru I, Craft Museum of Lappeenranta - 2000 Amber Design Award, Gdansk, 1998 Finnish Jewellery 2, Porvoo Art museum, Finland, 1996 Finnish Jewellery 1, Porvoo Art museum. [www.nikolai.balabin.net](http://www.nikolai.balabin.net)

**SUZANNE BEAUTYMAN** 1979 Stockbridge MA USA

**Studies:** Cranbrook Academy of Art MFA - 2010 Bloomfield Hills MI USA - Alchimia Contemporary Jewellery School 2005-2007- Florence-Italy, Carleton College BA, 2002 - Northfield-MN USA **Exhibitions:** "Multiple Exposures" 2012 - Museum of Art and Design - NYC USA, Schmuck 2011 Munich-Germany, "Our House" Galerie Louise Smit Amsterdam NL, "Geography"- Art Jewellery Forum/SNAG Seattle WA USA, "Suzanne Beautyman & Barb Smith" 2010 Sienna Gallery-Lenox - MA USA, "Out of the Woods" Museum of Contemporary Art Detroit - MI USA, "Jewellery in Transition" 2008 - Glynn Vivian Art Gallery - Wales-UK, Schmuck Munich-Germany

**Work Experience:** Guest Critic & Lecturer 2011- Univ. of Georgia - Cortona Italy, Assist.Manager & Teacher 2010 Alchimia - Florence - Italy, Teaching Assist. To Iris Eichenberg-Cranbrook - Bloomfield Hills - MI USA, Guest Critic & Lecturer 2009 - Univ. of Western Michigan - Kalamzoo - MI-USA

**Collections:** MAD NYC USA, Frankel Foundation for Art MI USA, Rotasa Foundation CA USA

E-mail: [sbeautyman@gmail.com](mailto:sbeautyman@gmail.com)

**ADREAN BLOOMARD** 1966 Rome Italy

**Education:** 1980-85 Art Institute, teacher Giuseppe Uncini 2006 Workshop with Cristina Filipe.

**Selected Exhibitions:** 2011 - Premio Internazionale Mario Pinton, Padua - Pensieri Preziosi Oratorio S. Rocco, Padua. Nuove direzioni del gioiello contemp italiano, Galerie Hund München 2007/11 Collect London 2010 Premio gioiello contemporaneo Fondazione Cominelli - 2009/10 Pezzi di Luna, Teatro Verdi Padua - Maribor Cultural Centre SLO - Museo d'Arte Moderna Muggia - 2010 Museo Archeologico Anzio - 2009 Museo del Bijou Casalmaggiore - 2009 Contemporary Jewellery from Italy, Oratorio S. Rocco, Padua 2009 Museo delle Arti di Nocciano - 2008 Museo Etnografico del Friuli, Udine - 2008 Heller Garden Gardone Riviera 2008 Schmuck München - School of Jewellery Birmingham City University - Miejska Galeria Sztuki, Lodz PL - 2008 Gioiello Italiano Contemporaneo, Villa Valmarana Vicenza Castello Sforzesco Milan - Kunstgewerbemuseum, Berlin Museo Arti Decorative Turin - 2006 Museo d'Arte Orientale Rome I - 2005 Palazzo Venezia Rome - **Collections:** 2008 Alice & Louis Koch Ring Collection - 2011 Fondazione Cominelli, S. Felice d/B Italy. Contact: [info@alternatives.it](mailto:info@alternatives.it)

**FREDERIC BRAHAM** 1967 Antibes France.

Curator, interior designer for exhibitions, in galleries and museums since 2002 - 2012 Unexpected pleasures London Design Museum- 2011 Jewellery Unleashed Museum of Modern Art Arnhem - Attempted crossings appearances Galerie Biró Munich - 2010 RED Tropen Museum Amsterdam 5th Applied Art Triennial Museum of Applied Art and Design Tallinn - Chi Ha Paura Museum of Craft and Design San Francisco 2009 I am more interested in the consequences Maison Descartes French Cultural Institute Amsterdam 2008 Innen Schwarz, Musée Départemental de Gap, France - Red Light Design Amsterdam - 2007 Rituals Chi Ha Paura Foundation Labo Art at Furniture Fair Milano & Stedelijk Museum Hertogenbosch - 2006 No Body Decoration Lucca Koru2 South Karelia Art Museum Lappeenranta Finland Schmuck06, MAD New York - 2002 Plastic in contemporary jewelry Museum of Applied Arts, Budapest - 1996 Chimériques polymères Museum of Modern Art and Contemporary Art Nice. Contact: [frederic.braham@free.fr](mailto:frederic.braham@free.fr)

**DONNA BRENNAN** 1964 Newcastle Australia

**Education:** 2008/10 Masters Art in Jewellery Royal College of Art London UK -1992/95 Jewellery Design DAAD Scholarship, Fachhochschule Dusseldorf De -1988/91 Bachelor in Fine Art RMIT Melbourne Australia. **Teaching & lectures:** 2011 St. Martin's School of Art, Jewel. Dept. London UK - Galerie Marzee, NL - **Solo exhib:** Kunstgewerbemuseum Dresden Galerie Marzee - Contemp. Appl. Arts Gallery Focus London UK Galerie Neuer Schmuck, Hannover De - Craft Space Sydney Craft Victoria Melbourne, Aus - **Selected exhibitions:** 2011 Collect Saatchi Gallery London Frame Schmuck Munich De Atelier Ravary WIP Marzee, NL - Objects of Status, Power & Adornment, Mobilia Gallery USA - Premio Fondazione Cominelli, Italy - 2010/11 Chi Ha Paura.? Vicenza, Italy Stedelijk Museum, NL - International Graduation Show, Marzee, NL - Electrum Gallery, London - **Awards:** Australia Council Visual Arts / Craft Award for Jewellery, Aus - DAAD Scholarship, Germany - Royal College of Art Bursary, London, UK **Collections:** Stedelijk Museum, S'Hertogenbosch, NL - Koch Collection, CH - Marzee Nijmegen - Royal College of Art, London - W.E.McMillan, RMIT Melbourne Contact: [mail@donnabrennan.co.uk](mailto:mail@donnabrennan.co.uk)

**XIMENA BRICEÑO** 1970 USA Australia since 2004

**Studies** - The Australian National University School of Art Filigree a Migrant Metal Practice PhD dissertation - 2011 Prof. Johannes Kuhn. **Group Exhibitions:** "TINKER, TAILOR, SOLDIER, SAILOR...100 Years, 100 Women, 100 Stories, 100 Brooches, Artisan, Brisbane, Australia, Sept-Nov 2011.

V & X: From Filigree to Flora, the works of Vicky Mason and Ximena Natanya Briceño Gallery Bilk Canberra, Australia, Aug-Sept 2011. Think Again: New Latin American Jewelry MAD NYC USA, Oct 2010 - Feb 2011. Bellevue Museum, Seattle Washington USA May-Oct, 2011. HOHOHO Gallery Bilk Canberra Australia - 2010 Metalworks 14th Juror's Special Recognition Award. Washington Guild of Goldsmiths. Target Gallery VA. USA Dec 2010 Jan 2011. Speaker in "Gray Area Symposium, Mexico City April 2010. **Publications:** Engaging Visions, Engaging artists with the Community about the Environment John Reid Rod Lamberts Charles Tambiah, 2010. Gray Area Symposium, Valeria Siemelink, 2010.

Contact: [ximena.briceno@anu.edu.au](mailto:ximena.briceno@anu.edu.au)

**SUNGHO CHO** 1975 Cheongsong Korea.

**Studies** - 2005 BFA& MFA Seoul National University Korea  
2008 Alchimia School of Contemporary Jewellery Italy  
2008 - Akademie der Bildenden Künste München DE.

**Solo Exhibition** - 2010 Gallery hidden SPACE Korea 2011  
Papcun/Cho, AkademieGalerie, Munich - **Group Exhibitions:**  
2010 My Suitcase is my Oyster, Pinakothek der Moderne  
Munich Germany The Power of Copying Xuzhou Museum of  
Art China - FLUCHTadV Kunstwirtschaft Graz Austria

2011- RRH International Goldsmiths "Scholarship The  
Pforzheim Jewellery Museum German 20th International  
Silverar **Competition:** Sexy The Gallery of Art in Legnica  
Poland - Collect 2011 Saatchi Gallery London UK.

A journey of life and harmony within Gallery Baum Korea  
Participated in several dozen exhibitions and Many times  
awarded - **Collections:** The Chiwoo Craft Museum Seoul  
Korea Museum of Contemporary Craft Portland USA  
Amis des Musees de Riom - Riom France.

Contact: shcho\_7@hotmail.com

**BEATE EISMANN** 1969 Halle Germany.

1990/95 University of Arts and Design Halle subject area  
jewelleryAwards: 1995 Recognition Award Ars Hallensis of the  
Dresdner Bank Halle - 2004 Recognition Award of the Intern.  
Jewel. Competition A Handfull of Glass Pearls.. Museum  
Cultures World Frankfurt am Main Germany - 2005  
Performance Award Intern. Craft Exhibition Jewellery Museum  
Arts&Crafts ITAMI Japan - 2008 Award Established Artists New  
Traditional Jewellery Contest INTIMACY SIERAAD 2008  
Amsterdam - 3. Award 39th German Jewellery and Precious  
Stone Idar-Oberstein Gernay - 3. Award Contest fort the  
Reshaping of the Altar of the Magdeburg Cathedral DE - 2010  
Special Mention Premio Fondazione Cominelli San Felice  
d/Benaco Brescia Italy - 2010 Grassi Award of the Total  
Deutschland GrassiMuseum of Applied Art Leipzig Germany.

**Public Collections:** Stiftung Moritzburg Halle - State Art  
Museum Saxony Anhalt 2002/08 Grassi Museum Museum of  
Applied Art Leipzig 2004/09/11 German Amber Museum  
Ribnitz-Damgarten 2005 - Municipal Collection Idar-Oberstein  
2007 CODA Museum Apeldoorn 2009 - Museum für Kunst  
und Gewerbe Hamburg 2011.

Contact: www.beate-eismann.de -jewels@beate-eismann.de

**TRINIDAD CONTRERAS** 1977 Sevilla España.

**Studies:** Advanced Training Program in Artistic Jewellery  
2007/10 Escola Massana, Barcelona Spain - International  
Graduation Show and Marze e Prize 2010 Galerie Marzee.  
Artist in resident during March/April 2011 Besiendershuis  
Nijmegen The NL.Prize Mediterraneo 2011 Livorno Italy.  
**Collectives exhibitions:** Schmuck2011 München DE - Collect  
2011 Galerie Marzee London UK - Exhibition "naturaleza  
muerta con ombligo" Gallery Marzee in Nijmegen. Genial New  
Jewellery from Spain Velvet da Vinci San Francisco USA  
Selected for Cheongju International Craft Biennale honorable  
mention 2011 Korea. I am part of the collective of contempo-  
rary jewelry Bórax08001 founded in 2010 Escola Massana  
Barcelona, exhibitions, What do you have in your hand? at the  
World Craf Council Belgium Mons Belgium Starting Line  
Gallery Amaranto Joies. Sant Domènec 23 Barcelona Spain.  
<http://menudadeplata.blogspot.com> - [www.borax08001.com](http://www.borax08001.com)  
Contact: [menudadeplata@gmail.com](mailto:menudadeplata@gmail.com)

**CRISTINA FILIPE** 1965 Lisbon Portugal.

Lives and works in Lisbon. Has shown her work since 1986,  
teaching, lecturing and curating exhibitions. Co-Founder of PIN  
Portuguese Assoc. Contem. Jewel. Chairwoman its Foundation  
2004 PhD student in Artistic Studies Universidade Católica  
Portuguesa- 2010 with a Fundação para a Ciencia e a  
Tecnologia scholarship - 1983/1995 Studied Jewellery and  
Sculpture at Ar.Co Lisbon - 1987/88 Gerrit Rietveld Academy,  
Amsterdam with O.Boekhoudt -1992 Royal College of Art,  
London - 2000/01 Took a Masters of Arts and Design at the  
Surrey Institute of Art & Design UK - 1988/2003 Head  
Jewellery Department Ar.Co Lisbon -2001/2007 Teacher at  
ESAD - Superior School of Arts and Design in Oporto.  
Guest artist, exchange teacher workshops in art colleges  
Belgium, Estonia, Uk, Brazil - 1987/88 and 2000/01 scholar-  
ships Calouste Gulbenkian Foundation -2001James Kirkwood  
1991Eduardo Trigo de Sousa. National and international exhi-  
bitions, workshops and symposiums.

**Awards**1989: Jungent Gestaltet Prize -1990 First Prize  
Jovens Criadores competition. **Public private collections:**  
MUDE - Design and Fashion Museum in Lisbon.

Contact: [cccfillipi@mail.telepac.pt](mailto:cccfillipi@mail.telepac.pt)

**CHRISTINE GRAF** 1968 Munich Germany.

**Education:** 2007 MA Jewellery, Silversmithing and Related  
Products BCU Birmingham UK - 1996 Examination for the  
master's certificate Munich – 1988/91 Goldsmith apprentice-  
ship Staatl - Berufsfachschule für Glas und Schmuck  
Neugablonz DE - **Prizes:** 2009 Bavarian State Prize - 2008  
Danner Honorary Award Danner Foundation Munich.

**Works in public collections:** Danner - Foundation Munich  
**Exhibitions:** 1999/01/05/09 Schmuck International Trade Fair  
Munich - 2003 Annäherung Galerie im Alcatraz Hallein Austria  
2005 Galerie Isabella Hund Munich Danner - Preis 200  
Bayerisches Nationalmuseum Munich - 2005/07 Choice  
Contemporary Jewellery from Germany Itami Tokyo.

Apeldoorn Pforzheim Hanau Idar – Oberstein - 2008 Modern  
Masters International Trade Fair Munich Danner-Preis 2008  
H2- Centre for Contemporary Art Augsburg Germany - 2009  
Vessels Mind Soul and Senses Galerie Ra Amsterdam 2010  
Collect 2010 Saatchi Gallery London -

2011 Galerie der Preisträger Galerie Handwerk Munich Sur-  
face & Substance CAA Gallery London and Ruthin Craft  
Centre Wales - Contact: [cg.christine.graf@web.de](mailto:cg.christine.graf@web.de)

**NATASA GRANDOVEC** 1973 Maribor Slovenija.

1998-2000: Higher National Diploma, London Metropolitan  
University  
2000-2002: BA in Fine Arts, Nova Scotia College of Art and  
Design, Canada

**Exhibitions:** New Designers Show , London in 2000 - Art  
Gallery of Maribor in 2003 - Stardust, Monfalcone, Italy in  
2006 Museum of Maribor in 2007 - Terra di Mezzo, Pescara,  
Italy - Filorosso, Museo Corà Muggia in 2008; Gallery Kresija,  
Ljubljana in 2009 - Pezzi di Luna teatro Verdi, Padova and  
Betnava Mansion Maribor Slovenia - works selected for Suave  
4, Madrid and Costa Rica - Design Assembly Graz, Austria in  
2009, 2010 and 2011- Gestì e sapori, Trieste, Italy in 2009  
and 2010.

**Award:** Europa Donna 1.st prize award in 2008

Contact: [natasa.grandovec@triera.net](mailto:natasa.grandovec@triera.net)

Web site: [www.n-atelje.org](http://www.n-atelje.org)

**ADAM GRINOVICH** 1981 USA.

Living and working in Stockholm Sweden

**Studies:** 2006-2008 Konstfack University College of Art Craft and  
Design Stockholm Sweden.

M.F.A. Adellab/Metalforgivning, Prof Ruudt Peters & Karen  
Pontoppidan - 1999/2003 Massachusetts College of Art, Boston  
Massachusetts USA - BFA Jewelry Departmental Honors  
**Exhibitions:** 2011 Ultramarine Noblessner Harbour Tallinn Estonia  
Cheongju International Craft Bienalle 2011 Seoul Korea - LOOK  
Gallery Caroline van Hoek Munich Germany - Adam Grinovich  
Gallery Ars Armandi Linköping Sweden - 2010 SOFA Chicago 600  
E. Grand Ave Chicago IL USA - Preziosa Young 2010 Firenze  
Italy/Munich Germany.

I Care A Lot Idar Oberstein Germany/Stockholm/ Sweden/  
Lissabon/Portugal - Frame Gallery Platina, Munich Germany  
Talente - 2010 Internationalen Handwerksmesse Munchen  
Munich Germany - Lingam Museum Catharijneconvent Utrecht  
Netherlands.

Contact: [info@adamgrinovich.com](mailto:info@adamgrinovich.com), [www.adamgrinovich.com](http://www.adamgrinovich.com)

**ELISA GULMINELLI** 1955 Buenos Aires Argentina.

**Education:** BSc in Applied Sciences University of Buenos Aires -  
Painting, Sculpture Japanese lacquer and Photography - Between  
inspiration and expiration Ramón Puig Cuyàs - Other working tools  
Gemma Draper Seminar and clinic Charon Kransen - Jewelry  
Studio La Nave Jorge Castañón.

**Exhibitions:** Joyas-joyas Velvet da Vinci Gallery San Francisco USA  
10 jewellers x 10 pieces Swiss-Argentine Chamber of Commerce  
Group exhibitions with Cóplices Accomplices in Memory  
Accomplices in Wonderland Accomplice Roads Accomplices  
Letters - 5 Biologic Jewels Group exhibition - Argentine Brazilian  
exhibition Land links - Conical" - **Solo exhibition:** Kaleidoscope  
Pladi Mexico DF Think Again : New Latin American Jewelry at MAD  
New York USA and at BAM Bellevue Wa. USA - the Tale of Genji at  
Hoy en el Arte Gallery - **Publication:** The New Latin American  
Jewellery article by Valeria Vallarta Siemelink - Final Compendium  
of Jewellery Makers 500 wedding rings Lark Books

Contact: [elisajoyas@gmail.com](mailto:elisajoyas@gmail.com) <http://gulminelli.blogspot.com>.

**LEVIN HADAS** Lives & works in Tel Aviv Israel.

**Studies:** BFA jewelry Metalsmithing department Bezalel Academy Art&Design Jerusalem Israel. M.A Art History Tel-Aviv University Israel. **Group Exhibitions:** 2011 Designed in Israel 4 Design Museum Holon Israel. Between Blue & White Mediateck Holon - 2010 On the Point of a Diamond Harry Oppenheimer Diamond Museum Israel - Le ROUGE Bijoux Contemporains Chateau de Bonaguil France. Rings Jewelry designers Israel Community of Designers. Gallery OR Israel. Designed in Israel 3 Tel Aviv Israel. Israeli Jewelry 5 Sequences Identities Eretz Israel Museum Tel Aviv.

DEEPLY FELT – Studio Fusion Gallery London U.K. Od – Me'At 7 Jewellers Artist House Tel-Aviv - 2004 Eternal light Spertus Museum Chicago USA - 2001 SHMUCK Internationale Handwerksmesse Munich Germany/Wilhelm Wagenfeld Haus Bremen Germany - 2000 Judging a book by its cover Spertus Museum Chicago USA.

1998 Studs Of Silver Eretz Israel Museum Tel Aviv - 1997 Miriam's cups Hebrew Union College Gallery NY USA - 1996 The Seder plate Spertus Museum Chicago USA.

Contact: levinhadas@gmail.com

**DANA HAKIM** 1977 Israel.

Lives in Turin, Italy. Studied for B.F.A and graduated with Honors from Bezalel Academy, Jerusalem and studied for MA at Konstfack Art University, Stockholm workshops with Ruudt Peters, Karen Pontoppidan, Iris Eichenberg.

Co-creator with Yosef Bercovich for I Care A Lot a portable discussion on the Middle East, an international traveling Jewelry exhibition Idar- oberstein, Gallery Platina, Gallery Articola. Teacher's Assistant for Prof. Vered Kaminski, Galia Rozenfeld and Yaron Ronen in Bezalel Academy. Winner of various prizes and grants, including Lucca Preziosa Young, Konstfack graduation award, America-Israel Cultural Foundation Scholarship with Honour for oversea MA program, Prof. Ran Saposnik scholarship for excellence in final project. Participant in various group exhibitions including Galerie Marzee graduation show, Galerie Rob Koudijs Broochmania NL, Talente Munich, B-side jewellery festival NL, Eretz Israel Museum.

contact:www.danahakim.com - email: danahakim@gmail.com

**CATARINA HÄLLZON** 1976 Sweden.

**Education:** MFA at Ädellab/metallformgivning Konstfack 01/06 Nyckelviksskolan 00/01 Liljeholmens FHSK 95-9.

**Solo exhibitions:** Omformat: om att stanna upp och utforska det jag har framför mig. 2009 Galleri 125 kvadrat Stockholm Momentary lasting only a moment Gallery Platina, Stockholm 2008 - Gallery Sintra Gothenborg 2009.

**Group exhibitions:** Konstslöjdsalongen 2010 Röhsska museet, Göteborg, PLATINA 10th anniversary - 2010 Gallery Platina, Stockholm, Materia Prima - 2009 Part of Joya, Barcelona Contemporary Jewellery week, NANO - 2009 Studio 44 - Stockholm - Touching warms the Art- 2008 Museum of contemporary Craft Portland Oregon - Marzee Graduation show 2006 Gallery Marzee, Holland, Schmuck 2006 MAD New York - International Trade Fair Munich.

**Workshops:** Object/Idea Suska Mackert, Manon van Kouswijk Feb 2005 - Alchimia contemporary jewellery school Intensive course 2004 - Jewellery and Taboos, Karen Pontoppidan 2003 - Updating History Hilde De Decker 2003 Contact: mail@catarinahallzon.se

**PETER HOOGEBOOM** 1961 Leiden Netherlands.

**Studies:** 1987/92 Gerrit Rietveld Academy Amsterdam NL

**Awards:** 2010 1st Prize Art in Miniature Award SRB

2009 Nomination European Prize For Applied Arts Mons B Foundation BKVB Basis Stipend NL - 2008 Nominations Sydney Myer Int. Ceramics Award and Gold Coast Int. Ceramic Art Award AUS - 2007 New Traditional Jewellery Award NL 1997 Nomination A.V.A. Ceramics Award NL - Nomination Rotterdam Design Award - 1996 Nomination Fletcher Challenge Ceramics Award, NZ - 1993/95/96 Foundation BKVB Starter Stipends and Work Grant, NL 1989 Bührmann-Ubbens Paper Award, NL. Exhibitions from 1989 solo and group exhibitions at galleries and museums internationally. Among others: 2010 A Bit Of Clay On The Skin - MAD New York USA - 2011 The Ring Gallery Hnoss Gothenburg S - 2011 Sieraarden solo, Gallery Ra Amsterdam NL - **Public collections:** SM's Stedelijk Museum 's-Hertogenbosch NL - Rijksmuseum Amsterdam NL Museum Of Ceramic Art Het Princessehof Leeuwarden NL - Museum Of Modern Art Arnhem NL.

www.peterhoogeboom.nl

**MARTA HRYS** 1983 Bialystok Poland.

**Studies:** Academy of Fine Arts - Gdansk Poland Scholarships: Karel de Grote-Hogeschool Antwerpen Belgium Escuela Nacional de Artes Plasticas - Taxco Gro. Mexico

**Group Exhibitions:** 2011 Think Twice Bellevue Arts Museum Washington - USA.

2010: Think Again Museum of Art and Design - New York – USA - Premio Cominelli S.Felice del Benaco Italy - Martires en todos lados dual exhibition with Jorge Manilla - Ciudad de Mexico - Mexico.

2009 - BIZART / Kobieta, mezczyzna i... Gallery Legnica Poland Salvemos la Tierra Centro Cultural Casa Borda - Taxco Gro. – Mexico

2008 participant of Inhorgenta 2008 at Brand New - New Brand platform - Munchen - Germany - 2006 participant of Tendence Lifestyle at Talents platform Frankfurt - Germany 2010 special mention of Preziosa Young 2010 for the importance and beauty of works.

Contact: marta.hrys@gmail.com

**MEIRI ISHIDA** 1974 Tokyo Japan

**Studies:** Tama Art University Tokyo Japan - Alchimia Contemporary Jewellery School Florenceltaly.

**Lecture Teaching:** 2003/07 - The Art Museum of Tama Art University Japan.

Designer of Company - 1998/00 - TASAKI Co.Ltd Design Room Japan

**Exhibitions:** 2005- Fool's Gold Embassy gallery – Edinburgh Scotland. Contemporary Jewellery from Japan Object gallery Sydney - Australia. 2006 SCHMUCK 2006 - Munich Germany Museum of Arts and Design New York USA.

Transfiguration: Japanese Art Jewelry Today The National Museum of Modern Art -Tokyo Japan - 2008 10th of ALCHIMIA Goldschmiedehause in Hanau – Germany - 2009 Paper jewellery exhibition Triennale Design Museum Milan Italy

**Solo exhibition:** CAJ Gallery Kyoto - Japan - 2011 Current-Ryu participating as an organizer and an artist Galerie Paris Yokohama Japan - ATTA gallery Bangkok Thailand.

Website: www.meiri-ishida.com

**SIRJA KNAAPI** 1985 Lappeenranta Finland.

**Studies:** 2004-08 B.A. Jewellery and stonework design South Carelian Polytechnic Lappeenranta Finland.

2007 Exchange in Fachhochschule Trier Edelstein und Schmuckdesign Idar-Oberstein Germany - 2001-04 Artisan South Carelian Vocational Qualification in Crafts and Design Lappeenranta Finland - **Exhibitions:** 2008 The Silver School Legnica Poland - 2008 Exam works Gallery Rantapaja Lappeenranta Finland - 2008 Exchange 2 - Exhibition Idar-Oberstein Germany - 2009 Talente - Special Exhibition and Award on the International Trades Fair Munich Munchen Germany - 2009 Muotoilusyksen korunäyttely Taky - Galleria Lappeenranta Finland - 2009 ART09 - Art Fair Jewellery Art Association Stand Helsinki Finland - 2010 Korut - Exhibition Gallery Norsu, Helsinki, Finland.

2010 Schmuck 2010 Internationale Handwerksmesse, Jewellery Art Association Stand Munchen Germany - 2010 Holownia Gallery In Legnica Poland - 2011 Frees-Exhibitor A-Gallery Tallinn Estonia - 2011 Collect Saatchi Gallery Gallery Norsu London.

Contact: www.korutaideyhdistys.fi/Knaapi/index.htm

**JIMIN KIM** 1983 Seoul Korea.

**Studies:** Kookmin Univ. M.F.A. Metal Craft & Jewellery Kookmin Univ. B.F.A.Metal Craft & Jewellery, Seoul - 2008 Exchange Student program at Hochschule Pforzheim Germany 2005 Exchange Student program at Sheffield Hallam University, Sheffield UK.

**Solo Exhibition:** 2010 Recorded, SONO FACTORY, Seoul Korea. **Group Exhibition:** 2007 Selected for Talente 2007 Munich Germany - Selected in International Craft Exhibition ITAMI Itami J - Special Citation by Cheongju International Craft Biennale 2007 Cheongju Korea - AMC Award by Graduate Metal X1 Adelaide Australia - 2008 Selected for Refined: ABUNDANCE The Art Center Texas USA - 2010 Studio Jewelry Craft Awon Seoul - FORUMS = Four + Forms Iny Gallery Seoul Korea Annual Marzee Selection of Graduate Work Jewellery 2010 Gallery Marzee Nijmegen Netherlands - 2011 Cominelli Foundation Award Italy - Brooches Exhibition of May Gallery Life Seoul. <http://artyjimin.blogspot.com> Contact: artyjimin@gmail.com

**HELFRIED KODRÉ** 1940 Graz Austria. Lives and works in Vienna. **Solo exhibitions:** 2005 Trasformazioni - Gioielli e Sculture Le Arti Orafe Art Gallery Firenze - 2009 Sculture e gioielli" Galleria Daniele Padova - 2010 Schmuck und Kleinskulptur Galerie Slavik Vienna - **Selected exhibitions:** 2009 Collect 09 Saatchi Gallery London – 2010 Wunderwerk Selected Works from Austria/Germany: 1970 - 2010 Art Alliance Philadelphia USA - 20 Jahre Galerie Slavik Vienna 2011 Omaggio a Guariento - L'oro contemporaneo Studio GR20 Padova - La Padova Carrarese nel gioiello contemporaneo Padova Oratorio di San Rocco **Selected Awards:** 1967 Bayerischer Staatspreis 2000 Preis der Stadt Wien für Bildende Kunst - Selected public collections: Museum für Angewandte Kunst Vienna Schmuckmuseum Pforzheim - Die Neue Sammlung, Staatliches Museum für Angewandte Kunst in der Pinakothek der Moderne München - Danner Stiftung München **Selected publications:** G. Folchini Grassetto Gioielli e Legature Artisti del XX. Secolo Milano 1990 - Bollmann Helfried Kodré Vedere L'invisibile Stuttgart 2006 - R.Slavik Art meets Jewellery 20 Jahre Galerie Slavik Wien Stuttgart 2010. Contact: helfried.kodre@chello.at

**AGNES LARSSON** 1980 Stockholm Sweden. **Education:** 2005-2007 MFA Konstfack Stockholm Sweden Adellab - Silversmithing and Jewellery Prof. Ruudt Peters **Awards:** BKV-3rd Price 2010 AJF Emerging Artist Award 2010 The Swedish Arts Grants Committee - Working Grant 2010/02/05 BFA Konstfack Stockholm Sweden Adellab Silversmithing and Jewellery Ruudt Peters Kim Buck Christer Johnsson - 2001/02 Nyckelviksskolan Stockholm Sweden Metal Design and Craft - **Group Exhibitions selection:** 2011 Cominelli Awards San Felice d/Benaco Italy Matters of life and Death - Kath Libbert Jewellery Gallery West Yorkshire UK Photosynthese - Kunst.Wirt Schaft Graz Austria Frame Gallery Platina Munich Germany - 2010 BKV-price finalists - Bayerischer Kunstgewerbe Verein Munich Germany AJF - Emerging Artist - SOFA Chicago Art Fair Ornamentum Gallery Chicago 2009 LINGAM - 121 symbols of fertility Museum Cathrijneconvent Utrecht The Netherlands Stockholm Style Exhibition - Taipei Yodex Taipei Taiwan **Solo Exhibitions:** 2011 CARBO Gallery Platina Stockholm Conctat:larsson.agnes@gmail.com - www.agneslarsson.com

**RITA MARCANGELO** 1965 London GB. **Education:** 1984-88 Thames Valley University, London GB 2004/10 Co-founder/Chairman AGC Italian Contemporary Jewellery Association. Since 1997 Director of Alternatives Gallery, Rome. Collections: 2008/09 2 acquisitions private collection Vienna - A. 2011; Alice & Louis Koch Rings Collection 2011 Fondazione Cominelli Collection- **Selected exhibitions:** 2011 Premio Internazionale Mario Pinton, Padova I - Pensieri Preziosi Oratorio S. Rocco, Padova - Nuove direzioni del gioiello contemporaneo italiano, Galerie Hund München D.2010/09 F-Utili Gioielli per Emergency Firenze I - 2010 Museo Archeologico Anzio 2008 Rings for Planet Earth, Gallery Deux Poissons Tokyo JP - 2008/07 SOFA USA - 2008-09 Gioiello Italiano Contemporaneo, Villa Valmarana Vicenza I - Castello Sforzesco Milan I Kunstgewerbemuseum Berlin D - Museo Arti Decorative Turin I. 2006 MIAAO Turin I - 2006 Museo d'Arte Orientale Rome I - 2006 Anti-War Medals 2004/05 Electrum Gallery GB Festspillene Nordnorge NO - Nordnorsk Kunstner-sentrum NO- Tromsø Kunstforening NO - Galeria Hipotesi SP Gallery I/O USA - 1998 Japan Pearl Contest JP Contact: info@alternatives.it

**MI-MI MOSCOW**  
Mila Kalnitskaya 1960 Moscow  
Micha Maslennikov 1961 Moscow  
Since 1985 they are working in jewellery art  
Since 2000 working & exposing together as mi-mi Moscow  
**Graduated:** Stroganov Moscow State University of Arts and Design  
**Collections:**The Armory Chamber Moscow. Kremlin Russia. The Museum of Decorative - Applied Art Moscow Russia The Ekaterinburg Museum of Fine Art Russia. Schmuckmuseum. Pforzheim. Germany - Espace Solidor, France - artlout: contemporary art magazine. Germany **Awards:** 2005 Judge's Award - International Craft Exhibition ITAMI Itami museum Japan.2003 Grand Prize - International Craft Exhibition - ITAMI Itami museum Japan1998 Second premium Ours NAMES Jewellery & Arms Moscow Kremlin. (Micha)1996 First premium Samovar - Design. ZEPTEP company. (Micha)  
Website: <http://mi-mi.ru>

**MARGHERITA DE MARTINO** 1981 Firenze Italy. **Studies:** Corso di Laurea in Disegno Industriale Università degli Studi di Firenze - 2005/2008 Alchimia, Scuola di Gioielleria Contemporanea, Firenze, Manuel Vilhena, Manfred Bishoff. Workshop con Bernhard Schobinger, Arline Fish. FLAGS International meeting on cultural identity, Konstfack Stockholm, Svezia. 2011 Corso di Incisione Artistica, Le Arti Orafe, Scuola di Gioielleria, Firenze. **Group Exhibitions:** 2008 Siamo Qui/ We Are Here, Firenze ARToramento- Alternatives Gallery, Roma - Grassimesse Lipsia, Germania - 2009 Alchemic Experiences - Lorber Gallery, Tel Aviv, Israele - Lucia Massei and the Alchemists Galerie Slavik, Vienna, Austria - I say That! You see Whaat?, artist lab, Firenze - Second Skin - Palazzo Bertalazzone di San Fermo, Torino - 2010 Curiosando - Galleria Il vicolo, Genova - Rogo delle vanità, laboratorio dell'artista, Firenze, in collaborazione con AMACI - 1x1 collection 1, laboratorio dell'artista, Firenze 2011 Ring Party, organizzato da AGC, Rotonda a Mare e Palazzetto Baviera, Senigallia. Contact: ghita257@gmail.com - www.margheritadmn.com

**DANIELA OSTERRIEDER** 1973 Weilheim Germany. 1993-96 Ausbildung zur Silberschmiedin, Berufsfachschule für Glas und Schmuck, Neugablonz 1996-98 Gesellenjahre, Galerie Perlinger, München - 1999/2004 freie Mitarbeit bei Prof. Hermann Jünger - seit 2002 Anerkannt als Künstlerin durch die Akademie der Bildenden Künste München. 2011 Bayerischer Staatspreis für Gestalt-tung - **Selected Exhibitions:** 2011 Schlicht und Ergreifend GEDOK Handwer- ksmuseum Deggendorf - IHM München - Portrait im Laden der Staatspreisträger BKV München gemeinsam mit Peter-Bauhuls 2010 Art meets Jewellery, 20 Jahre Galerie Slavik. SOFA Chicago art fair repres. by Charon Kransen – 2009 Frühling-festival, Galerie Slavik - 2008 Contemporary German Jewellery Flow Gallery London - Adornment for the 21st century Patina Gallery Santa Fe USA - 2007 Temporäre Galerie Cornelia Ueding Tübingen - 2006 25 studio Jewelers Telluride Gallery of fine arts Colorado - 2005 Dubai art fair - 2004 Gold Galerie Handwerk München - 2001 The image of Jewellery Alternatives Rom - Talente, IHM, München. Contact: d.osterrieder@online.de

**BARBARA PAGANIN** 1961 Venice Italy. Lives and works in Italy. **Studied:** 1974/1980 Institute of Art in Venice 1980-1984 Academy of Fine Arts in Venice Teaching :Since 1987 High School of Art M. Guggenheim in Venice. **Selected exhibitions 2011:** Schmuck 2011 München - Collect 2011 London - 2010 Materia e Colore Studio GR20 Padua Art Meets Jewellery 20 years Galerie Slavik Wien - Precious Titanium Technology and Ornament Triennale Design Museum MilanThe New Italian Design Museum of Contemporary Art Santralistanbul Istanbul TR - Es Perlt Galeria Handwerk Munich - 2009 Barbara Paganin e P. Lemaire Galerie Orfeo Luxembourg - **Selected awards:** 1989 74° Mostra Collettiva Bevilacqua La Masa Venezia - 2006 Glasddressing Trieste contemporanea Trieste - **Selected collections:** Cooper Hewitt Design Museum New YorkUSA - Musée des Arts Décoratifs Paris - Musée des Beaux-Arts De Montréal, Mon-tréal CND - Museum Boymans van Beuningen Rotterdam National Museums of Scotland Edinburgh GB. V&A Museum London GB Metropolitan Museum of Art New York USA - Museum of fine arts Boston USA. Contact: paganinb@hotmail.com

**RUUDT PETERS** 1950 Naaldwijk NL. 1970/74 Studied Gerrit Rietveld Academie Amsterdam. Lives and works in Amsterdam Ravenstein NL 2000: Eternal critics Gerrit Rietveld Academy Amsterdam 2010 Prof. Alchimia Florence - 2004/09 Prof. Adellab Metaldepartment at Konstfack Stockholm - 2001 Founder Opere International Jewelleryschool Ravenstein 1990/00 Head of Jewellery Department Gerrit Rietveld Academie Amsterdam **Solo Exhibitions:** 2011 Corpus Galerie Rob Koudijs Amsterdam Anima Galerie Spektrum Munchen - 2010 Introduction Galerie Rob Koudijs - Anima Solo Art Basel Design by Galerie Caroline van Hoek - SOFA NY Ornamentum Hudson - Anima Galerie Marzee Nijmegen - 2008 Lingam Galerie Phoebus Rotterdam 2007 Sefiroth Galerie Spektrum Munchen - 2005 Azoth Gallery Ornamentum NY - 2004 Der Stein Trugt Villa Bengel Idar Oberstein - 2003 Change Goldschmiedehaus Hanau - Change Schmuckmuseum Pforzheim - Designmuseum Gent - Beurs van Berlage Museum Amsterdam - 2002 Change Museum of Modern Art Arnhem - **Awards:** 2005 Marzee AwardNijmegen 2004 H.Hoffmann Prize Munchen - 2000 F.van den Bosch Award. Contact: [www.ruudtpeters.nl](http://www.ruudtpeters.nl)

**EMANUELA DEYANOVA RAMJULY** 1979 Sofia Bulgaria.

Studied metal design in the school of applied arts in Sofia. The National Arts Academy Glass & Ceramics - Graduated Metal work in Massana School Barcelona with Ramon Puig - Works and co-owns atelier Ramjuly Jewellery Architects.

**Participation:** of different exhibitions among others includes: Vernissage Wesel Art Gallery Brussels Belgium Object Rotterdam - Kolektiv Rotterdam The Netherlands - Cadavers exquisits Artesania Catalunya Barcelona - Steinbeisser Lisboa Portugal. Sky voices Museum of international Art Sofia Bulgaria Union of Bulgarian artists section Metal design Hecho a mano - Calvario Pollenca - Mallorca Albercux Catwalk Formentor Crafts - fair Barcelona Design centre Selected for: Enjoia't Awards - Semana de la joya FAD Barcelona - Up coming: The Design Circus - Circle of Fine Cominelli Awards 2011 San Felice d/Benaco Italy - Conceptual Jewellery - Gallery Putty - Riga.

Contact: info@ramjuly.com - Web: www.ramjuly.com

**ISABELL SCHAUPP** 1969 Augsburg Germany.

**Studies:** 2003/07 University of Applied Science and Art-Hildesheim/Germany. **Awards:** 2008 Grassi-Award of Gallery Slavik-Vienna. Inhorgenta Innovation Award- Munich- **Group Exhibitions:** 2005 Gold Kokosnuss Edelstahl, Kestner Museum Hannover - 2008 'Transformation', Gallery Funaki Melbourne Australia - 'Grassifair', Grassi Museum for Applied Art - Leipzig - SOFA New York- USA 2008/09/10/11- 2009 'Itami international craft exhibition', Museum of Arts and Crafts- Itami/Japan - 'European Prize for Applied Arts'- Mons/Belgium - 2010 Schmuck, IHM-Munich - 18 Positionen', Deutsches Goldschmiedehaus-Hanau. Pearls' Gallery Handwerk - Munich. Collect'- London/UK 2010/11- 20 Years Gallery Sofie Lachaert' Tielrode Belgium 20 Years Gallery Slavik' Vienna/Austria - European Silver Triennale', Deutsches Goldschmiedehaus- Hanau 2011 'Jewellery with Enamel', Museum Ravenstein Netherlands. 'Danner-Preis', Museum Villa Stuck Munich - European Triennale of Contemporary Jewellery' Mons/Belgium.

Contact: info@isabell-schaupp.de / www.isabell-schaupp.de

**FRANCINE SCHLOETH** 1961 Switzerland.

Since 2002 living in Buenos Aires Argentina teaching Japanese lacquer Fine Arts realizing jewelry works and sculpture /objects.

**Studies:**1982/86 Art School in Basel graduated as Teacher of Fine Arts. 1986/89 Jewelry-workshop with Alex Schaffner Basel - 1989/90 Massana School Barcelona Prof.Carlos Codina Ramon Puig and Hans Leicht.

**Exhibitions:** 1990-2002 paper/metal-objects Basel Zürich Schaffhausen Küblis Member of "cômplices" argentine contemporary jewelry - thematical exhibitions.

2005-2010 Individual jewelry exhibition at Gaby Horvat's Galery Buenos Aires 2009 - Cominelli Awards 2011 San Felice d/Benaco Brescia Italy.

Contact: francineschloeh@hotmail.com

**GIOVANNI SICURO** - Minto - 1971 Udine Italy.

Lives and works in Italy

**Education:** 1988 School of Art Sello Udine Italy

1998 Fine Arts Academy Madrid Spain: one-year course in sculpture - 2001 Fine Arts Academy Venice Italy - MA Sculture Selected awards e grants: 2010 First Prize competition in Visual Arts Ministero delle Infrastrutture e dei Trasporti, concorso per Opere d'Arte Provveditorato Interregionale alle Opere Pubbliche Lombardia e Liguria Italy

**Private Collections:** The Alice & Louis Koch Collection of Rings Selected exhibitions: 2011 Collect Saatchi Gallery London UK Omaggio a Guariento. L'oro contemporaneo. Galleria Studio Gr.20 Padova - Castelli, miniature, astri ed alchimia. La Padova Carrarese nel gioiello contemporaneo.

Oratorio di San Rocco Padova - SOFA New York rapresented by Ornamentum Gallery Hudson NY USA - 2009 Schmuck International Award Handwerksmesse München (D).

Contact: siro.minto@hotmail.it

**KATRIN SPRANGER** 1976 Hamburg - Germany

**Education:** 1995/98 - Apprenticeship as a goldsmith in Hamburg Germany

**Studies:** 2001/06 - Diploma studies under Georg Dobler University of Applied Science and Arts Hildesheim, Germany 2009/11: MA - studies under Karen Pontoppidan at Konstfack University College of Arts Crafts and Design Stockholm Sweden - **Group exhibitions:** 2007 V&V Gallery Vienna Austria Hilde Leiss Gallery Hamburg Germany - Collage Craft 2eu Gallery Hamburg Germany 2008 - Museum für Kunst und Gewerbe Hamburg Germany - Zeughausmesse Deutsches Historisches Museum Berlin Germany.

**Solo exhibition:** Gallery Zellweger Lübeck Germany 2009 Triennale des norddeutschen Kunsthandwerks Güstrow and Schleswig Germany - Klaus Oschmann-Prize Handwerksform Hannover Germany.

2010: Showcase-exhibition V&V Gallery Vienna Austria

2011: Graduate Exhibition Konstfack University Stockholm Sweden International Graduation Show - 2011 Marzee Gallery Nijmegen Netherlands - Cominelli Awards 2011 Palazzo Cominelli, San Felice del Benaco Br. Italy

www.katrinspranger.de - k.spranger@gmx.de

**GISBERT STACH** 1963 - Freiburg Breisgau, Germany

**Studies:** University of Applied Sciences for Art and Design, Cologne DE - Academy of Fine Arts, Munich, Germany. Lives and works in Munich, DE.

**Awards:** 2011 1st prize, Amberif Design Award Gdansk, Poland. 1st prize 15th International Silverart Competition, Gallery of Art, Legnica, Poland - 2006 Symposia: Tarragona, Spain - 2010 Gdansk, Poland - 2009 Bratislava Slovakia.

2008 Turnov Czech Republic - 2004 Teaching experience at the Royal Academy of Fine Arts Antwerpen Belgium and the Dar Al-Kalima College Bethlehem Palestine.

**Exhibitions:** Danner Preis 2011 Museum Villa Stuck Munich, Germany - 2011 Matters of Life and Death Kath Libbert Jewellery Gallery Salts Mill UK - Recycling Silvermuseum Sterckshof Antwerpen Belgium - Holy 3 Stations Munich Germany - 2011 Crisis? What crisis?, Gallery of Art Legnica, Poland - 2010 The Fat Booty of Madness The International Design Museum Munich Germany.

Contact: gisbertstach@web.de, www.gisbert-stach.de

**MAURIZIO STAGNI** 1958 Trieste Italy

1978 full training as a goldsmith, from apprenticeship to opening his own studio in 1986.

He works in a variety of different disciplines from the written word to drawings but also food as a material for design experiments. **Selected Exhibitions:** 2011 - Premio Internazionale Mario Pinton Padua - Pensieri Preziosi Oratorio S. Rocco Padua - Nuove direzioni del gioiello contemp italiano Galerie Isabella Hund München - 2010 Premio per il Gioiello Contemporaneo Fondazione Cominelli - Titani preziosi Triennale Design Museum Milano - 2009 Terra di mezzo Nocciano Museum Pescara - Pezzi di Luna Jazz&Jewels Teatro Verdi Padova- Betnava Mansion Maribor SI - Paper jewellery Triennale Design Museum Milano - 2008 Gioiello Contemporaneo Italiano Castello Sforzesco Milano Kunstgewerbemuseum, Museum Berlin, Fondazione Accorsi Torino - 2006 Galleria Teresa Seabra, Lisbona Quattro punti di contatto Roma-Lisbona Project AGC-PIN 2004 Co-founder AGC Italian Association for Contemporary Jewellery - Curator Project: 2009/10/11 Spazio Aperto AGC Studio Tomasin Padova Contact: info@stagnimaurizio.com

**BERNHARD STIMPFL- ABELE** 1983 Linz Austria

**Studies:** Goldsmith Metal Design Steyr - Summer Academie Salzburg Johanna Dahm - Alchimia Florence **Specialization courses:** Manuel Vilhena Manfred Bischoff - Peter Bauhuis free working per iod Barcelona - M.A. Program Ruudt Peters, Karen Pontoppidan, Konstfack University Stockholm - MA Fine arts in Crafts - 2010 Founder of Abele Contemporary Jewellery - **Exhibitions:** 2005 Alchimia Sonic Garden Florence - 2006 Inhorgenta, Munich Florencimiento Florence - Alchimia Modo - Alternative Rome 2007 New Brand - Show Inhorgenta Munich Boston Craft Fair Enjoia't Barcelona Spain - Circuitismo Gotico Barcelona 2008 Refined: Abundance Texas Alternatives Rome - D. Goldschmiedehaus Hanau Museo del oro de Asturias Navelgas - 2009 Squatting Corpus Munich Dreams of Bernhard Stimpfl-Abele Stockholm - 2010 Spring Exhibition Konstfack Stockholm - Broochmania Galerie Rob Koudijs Amsterdam NL - Steinbeisser project Lisbon - The Compen-dium Vienna 2011 Collect Saatchi Gallery London - 2011 Cominelli Awards San Felice del Benaco, Brescia. Contact: www.abele.se, info@abele.se



**SANNA SVEDESTEDT** 1981 Gothenburg Sweden.

Working experience 2011 Klimt02 Community - International Jewellery Art Gallery, Barcelona Spain - Internship 2010 Marc Monzó, Barcelona Spain - 2008 Kerstin Ohlin Lejonklou, Östersund SWE Education - 2009/06 HDK - School of Design and Craft. Bachelor Degree Applied Arts Jewellery Art and Design, Gothenburg SWE. Professor Karin Johansson. **Workshops:** Lucy Sarneel, Ulrich Reithofer, Karin Seufert. 2006-2004 Dömens Konstskola. Gothenburg SWE **Group exhibitions:** 2011 "A Pieceful Swedish Smörgåsbord", Munich Germany | "Verket" Gothenburg SWE - 2010 Schmuck Munich Germany | Contemporary arts and crafts exhibition Stockholm SWE | "FOUR The opening" Gothenburg SWE - 2009 Graduation exhibition HDK Konstspedemin, Gothenburg SWE | "Self portraits" Nääs Konsthantverk, Floda SWE- 2008 "Self portraits" Escola Massana, Barcelona Spain - 2007 Editions-07 Röhsska Design Museum, Gothenburg SWE | Hnoss Extended Gallery Hnoss, Gothenburg SWE.

Contact: sanna@svede.se web www.svede.se

**SILKE TREKEL** 1969 Rostock Germany.

**Studies:** 1991/97 Studies at the Burg Giebichenstein University for Art and Design Halle, Jewellery Department, with Prof. Dorothea Prühl - 1994/95 Studies at Lasalle College of the Arts, Singapore - 1997/98 Postgraduate studies at the Burg Giebichenstein - 2004 Visiting Artist, Masterclass, Royal College of Art, London - 2007 Artist in Residence of the Jakob Bengel Foundation, Idar-Oberstein - 2010 Artist in Residence at the ISCP New York - 2010 Special Mention Cominelli Foundation Award.

**Solo exhibitions:** 2000, 2002, 2004, 2007, 2009 Gallery Marzee Nijmegen - 2006 Gallery Hnoss, Gothenburg - 2011 Gallery FINGERS, Auckland. **Group exhibitions** Participation since 1995 in Germany, USA, Japan, Belgium, Italy, The Netherlands, Austria, Switzerland. Works in public collections Marzee Collection, Nijmegen. Museum of Arts and Design, New York. Victoria and Albert Museum, London. GRASSI Museum for Applied Art Leipzig. Lotte Reimers Foundation, Deidesheim

Contact: s.trekel@gmx.de, www.silke-trekel.de

**FABRIZIO TRIDENTI** 1962 San Giovanni Teatino Italy

**Studies:** Istituto Statale d'Arte, Penne, IT

**Awards:** 2010 Second Prize Premio Cominelli - 2008 Thirth Prize, Amberif Design Award Gdańsk PL 1981, First Prize and Scholarship, Premio Nicola da Guardiagrele, IT.

**Collections:** Amber Museum, Gdańsk, PL. The Gallery of Art, Legnica, PL. MAD Museum, New York, US. Pinakothek der Moderne, München, DE. Museo degli Argenti, Palazzo Pitti, Firenze, IT. Museum of Contemporary Craft, Portland, US.

**Exhibition:** 2011, Open Mind, Sungkok Art Museum, Seoul, KO. Friedrich Becker Prize, Deutsches Goldschmiedehaus, Hanau, DE. 2010, Titani Preziosi, Triennale Design Museum, Milano, IT. 2009, European Prize for Applied Arts, WCC-B F, Mons, BE. 2009, Gioiello di Carta, Museo della Triennale, Milano, Italia. 2008, in Toplage! - Architekturphantasien im Schmuck, Museum für Angewandte Kunst, Köln, DE. Gioiello Italiano Contemporaneo, Kunstgewerbemuseum, Berlin, DE. Touching Warms the Art!, Museum of Contemporary Craft, Portland, USA.

Contact: info@fabriziotridenti.it

**BARBARA UDERZO** 1965 Vicenza

**Education:** 1999 Pearls Grading Course - I.G.I. Belgium. 1990 Master classes Prod.Gold Design School of Arts&Crafts Vicenza. 1989 School of Fine Arts of Venice - **Selected exhibitions:** 2011 Padova Carrarese - Il futuro nelle mani MIAAO Torino 2010 Istant design, Triennale, Milano - 2010 Fondazione Cominelli, Cisano di S.Felice d/b The new italian design, Santralistanbul, Istanbul - 2010/11 Titani Preziosi Triennale, Milano - Food design Casa Cogollo del Palladio VI - 2009 Il segno dei designer Triennale, Milano Gioielli di carta Triennale Milano. Rose Il filatoio Cuneo - Rings etc - Casa Cogollo del Palladio VI - 2008 D come design, Museo di Scienze Naturali, Turin Collect Alternatives Gallery V&A London UK - Gioiello Italiano Contemporaneo Palazzo Valmarana Braga Vicenza - Bijoux chocolat di Barbara Uderzo Museo Pistoia 2007 The new italian design Triennale Milano 2006 Barbara Uderzo - blob rings et autres bijoux La Galerie Italienne Paris. Colorful Jewels Barbara Uderzo's Jewels Pron Art&Design Gallery, Turin- 2005 Wunderkammer Barbara Uderzo LeClan. De rebus naturae, Art Gallery Florence. Contact: barbara@uderzo-designer.it

**FELIEKE VAN DER LEEST** 1968 The Netherlands

Since 2008 living and working in Norway **Studies:** MTS Vakschool Schoonhoven - Gerrit Rietveld Academie Amsterdam - **Solo exhibitions:** Canada Japan Norway The Netherlands United Kingdom USA **Group exhibitions:** Australia Belgium Canada Estonia Finland France Germany Greece Hungary India Italy Japan Mexico Norway Poland Portugal South Korea, Spain, Sweden, Switzerland The Netherlands United Kingdom USA. **Selected for Schmuck:** 1999, 2002, 2007, 2010. **Prizes:** Profiel Prize 2008 Profiel Foundation the Netherlands European Prize of Applied Arts 2008 W.C.C. Belgium **Nominations:** New Traditionally Jewellery 2007 Dutch Design Awards 2006 - Rotterdam Design Prize 2001NPS Culture Prize 2000 **Public collections:** Canada Italy Japan - Norway The Netherlands - U K - USA

www.feliekevanderleest.com

**TANEL VEENRE** 1977 Tallinn Estonia.

**Studies:** 1995/05 Estonian Academy Arts, Kadri Mäik BA 1997/98 guest-study Gerrit Rietveld Academie Ruudt Peters Teaching: Estonian Academy of Arts - **Working:** photographer cultural editor Eesti Päevaleht - **Solo exhibitions:** 2011 Paradise regained - Platina, Stockholm Historische Bauma-terialen, Munich - 2010 Pagan Poetry, Ornamentum, Hudson NY Câmara Municipal do Funchal, Madeira - **Group exhibitions** 1999/11 Castle in the Air Barcelona Textile Museum, Raum für Schmuck, Cologne - Metal, Copenhagen Uno, Lisbon Villa Bengel, Idar-Oberstein - Lübeck Kunstverein, Germany 2005 Schmuck, Munich - European Triennial of Contemp. Jewel. Museum Silversmithing, Castle of Seneffe, Belgium Closer, Museu Arte Antiga Lisbon - 2006 Schmuck, Munich - MAD NY KORU 2, South-Karelia Art Museum Lappeenranta 2007/08 Lucca Preziosa, Barcelona Textile Museum, Inhorgenta Munich Villa Bottini Lucca 2009/10 Lingam, Konstfack, Stockholm, Museum Catharijneconvent Utrecht - World Crafts Council Belgium 2010 Schmuck, Munich - 1995/08, 20 fashion performances Estonia, Latvia Portugal, Austria, France, Lithuania, Luxembourg. **Lectures:** in Estonia, Scotland, Finland, Portugal, Spain, Germany **Collections:** Estonian Museum Applied Art Design, Espace Solidor, Cagnes-sur-Mer, Rotasa Collection Trust, California. Contact: www.tanelveenre.com tanel.veenre@gmail.com

**LUZIA VOGT** 1971 Basel Switzerland.

2006 Artist in Residence Idar-Oberstein D since 2004 own studio in Basel - 2003 Practical training in silversmith studios Tokyo 2002 - 2003 Exchange study Nova Scotia College of Art and Design NSCAD Halifax Can - 2000/04 Department of Jewellery and Hollowware University of Pforzheim Hochschule Pforzheim Diploma 2004/1996 - 2000 Professional jeweller and designer in Montréal Canada and Switzerland - 1992/96 Professional jeweller apprentice Basel.

**Awards:** 2008 Blickfang Zurich first prize together with Natalie Luder and Stephanie Hensle - 2005 Swiss Federal Design Grant - 2005 Innovationprize Inhorgenta Europe 2005 Prize of the International Jury - 2004 Schweiz Jury Price first prize Bertha Heraeus und Kathinka Platzhoff Stiftung

**Collections:** Galerie Marzee Nijmegen Schweizerisches Landesmuseum Zurich Städtische Sammlung Idar-Oberstein Mudac Lausanne - Exhibitions solo group juried group all over Europe and America.

Contact: info@luziavogt.ch, www.luziavogt.ch

**ANDREA WAGNER** DE, grew up CAN, lives NL

**Studies:** Gerrit Rietveld Acad. Amsterdam/NL with Ruudt Peters - Curator/organ. Golden Clogs, Dutch Montains exhibit USA/CAN 2007/08 - Co-curator Walking thegray area Mexico/MX 2010. **Stipends/grants:** 4 major grants Netherl. Foundation for Visual Arts, Design & Architecture, several project sponsoring from Mondriaan Foundation/NL + Dutch Consulates - **Residencies:** 2009 Jakob Bengel Foundation Idar-Oberstein/DE; 2003 Europ. Ceramic Work Centre/NL. - **Solo Exhibitions recent:** 2011 Gall. Loupe, Montclair/USA 2010 Gall. Noel Guyomarch, Montreal/CAN - 2007 Gall. Reverso, Lisbon/PT - **Group Exhibitions:** regularly in national & intern.exhibits small selection: SCHMUCK 4x and COLLECT London 2008 and SOFA NY, Chicago 6x - Bijoux de Porcelaine et plus...Gall. Hélène Poree, Paris/FR - Contemporary Jewellery. Dutch Masters Italy + Munich/DE 2008-10- iTAMI Intern.Craft Exhib. Itami Mus.Arts&Crafts/JP - Europ.Trienn.f. Contemp.Jewelry World Crafts Council, Mons/BE

www.klimt02.net/jewellers/index.php?item\_id=777

Contact: info@AndreaWagner.nl

**KAORI JUZU** 1978 Fukuoka Japan.

Lives and works in Denmark.

2004/2008 Apprenticeship to Per Suntum.

Teaching: 2009/2010 The Art High School of Bornholm

**Selected exhibitions:** 2011 Surface&Substance - contemporary enamel jewellery Contemporary Applied Arts London - Ruthin Craft Centre Wales - The Danish Cultural Institute Edinburgh with Per Suntum & Castello Hansen - Tout Ce Qui Brille. World Craft Council-BF Mons Belgium - The Biennial for Crafts and Design - Koldinghus Museum Denmark - 2010 20 Year's Galerie Slavik Vienna - Powerwork from Denmark Galerie Slavik with Per Suntum & Castello Hansen - 2009 KORU3 Imatra Art Museum, Finland - 2007 The International Biennial of Enamel Art II Vilnius Lithuania - **Selected awards:** Nominee to the Biennial Prize 2011 - The Danish Arts and Crafts Prize of 1879. Vilnius Municipality Silver Medal at The International Biennial of Enamel Art II Vilnius 2007/2009/2011 Work Grant The Danish Arts Foundation

**Selected collections:** Designmuseum Danmark Koldinghus Museum The Danish Arts Foundation.

Contact [www.klenodie.dk](http://www.klenodie.dk) - [kaori@klenodie.dk](mailto:kaori@klenodie.dk)

**PETRA ZIMMERMANN** 1975 Graz.

1996/98 Academy of Fine Arts and Design Bratislava jewellery and metal Karol Weisslechner 1997/02 University of Applied Arts Vienna, Master class for Sculpture, Brigitte Kowanz - 2002 Lives and works in Vienna

**Solo exhibitions:** 2011 Dodecade Galerie OONA Berlin 2010 History Repeating II Galerie Ornamentum, Hudson NY History Repeating Galerie Biró Munich - 2009 New Works Caroline van Hoek Contemporary Art Jewelry Brussels 2008 Off The Wall II Galerie V&V Vienna

2007 Off The Wall Galerie OONA Berlin (DE) - 2004 Cut-Outs and Pin-Ups III Galerie OONA Berlin - Cut-Outs and Pin-Ups II Galerie V&V Vienna - 2003 Cut-Outs and Pin-Ups Galerie Biró Munich - 2001 Glamouros Galerie OONA, Berlin 2000 Schmuck im Schmuck - Galerie Biró- Munich.

Galerie iBO, Klagenfurt -1999 Vorher - Nachher Galerie Tiller & Ernst Vienna.

Contact: [petra.zimmermann@chello.at](mailto:petra.zimmermann@chello.at)

**ROBERT SMIT** 1941, Delft, NL

Lives and works in Amsterdam, NL

**Selected exhibitions:**

2012 Pinakothek der Moderne Munich, Die Neue Sammlung.

2011 Galerie Handwerk, Galerie der Preisträger, Bayerischer Staatspreis 2005-2010, Munich.

2010 Schmuck, Klassiker der Moderne, Munich.

2009 Zuiderzeemuseum, Gone with the Wind, Enkhuizen.

2008 Collect, Galerie Louise Smit, V&A, London

2008 Galerie Louise Smit, Madonna delle Dolomiti, Amsterdam, Gallery YU, Tokyo - 2005 Cortina d'Ampezzo, Studio GR 20, Padova 2004 Stedelijk Museum CS, Metallic Yellow, Gold for Robert Smit, Amsterdam.

2003 Schmuckmuseum, Experiment- Schmuck, Pforzheim.

**Selected awards:** 1967 Bayerischen Staatspreis Munich, 2004 Françoise van den Bosch award

2004 - 2010 Bayerischen Staatspreis Munich

**Selected collections:** Stedelijk Museum Amsterdam Rijksmuseum Amsterdam - Neue Sammlung, Munich Museum of Fine Art Houston, USA - Schmuckmuseum 'Reuchlinhaus', Pforzheim - Centraal Museum Utrecht, NL Van Reekum Museum, Apeldoorn, NL - Museum 'Het Kruithuis', Den Bosch, NL - Gemeente Museum Arnhem, NL Rijksdienst Beeldende Kunst, The Hague, NL - Haags Gemeente Museum, The Hague, NL - Dannerstiftung, Munich - Museum of Fine Art Houston, Helen Willams Drutt Collection, Houston, USA - Goldschmiedehaus, Hanau, D The Daphne Farago Collection, Boston, USA - Royal College of Art, London - Hiko Mizuno College of Jewelry, Tokyo, Japan - National Gallery of Australia, Canberra, Australia Françoise van den Bosch Foundation, Amsterdam, NL.

**Jury:** 1999 Dannerpreis 1999, Dannerstiftung Munich, D 2004 Studentsaward Metallic Yellow, by Stedelijk Mus. Amsterdam, NL

2011 Dannerpreis 1999, Dannerstiftung Munich, D

Contact: [louiserobertsmit@gmail.com](mailto:louiserobertsmit@gmail.com)

Enti promotori



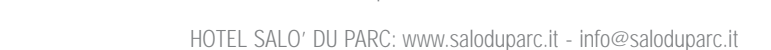
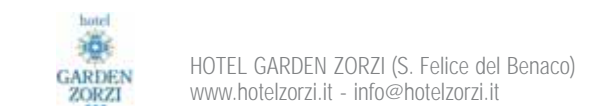
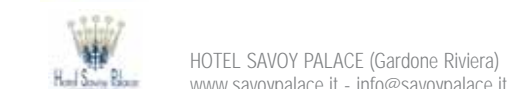
Con il patrocinio



Con la collaborazione



Con la collaborazione



## CATALOGO / CATALOGUE

### curatore/coordination

Rosanna Padrini  
Maria Rosa Franzin  
Rossella Tornquist

### testi/text

Michele Cassarino  
Maria Gabriella Felizzi  
Paolo Rosa  
Graziella Folchini Grassetto  
Maria Cristina Bergesio  
Bianca Cappello

### Traduzioni/translation

Lisa Hine

### Comunicazioni/press office

Alessia Semeraro  
Alessandra Alberini

### Grafica/Graphic Design

Ferdi Arzenton

### Stampa

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della Fondazione Raffaele Cominelli: Michele  
Cassarino, Tiziano Torresani  
Aldo Silvestri, Alix Tardieu Turolla, Nicoletta  
Dusi.